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PANORAMA

May 16–29, 2011

Guide to BOSTON



AMY BRENNEMAN OPENS UP

The Television and Film Star Brings
Her Autobiographical *Mouth Wide Open* to
Cambridge's American Repertory Theater

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ON THE COVER:

Amy Brenneman, one of the stars of ABC’s “Private Practice,” performs her show *Mouth Wide Open* at Harvard Square’s American Repertory Theater May 24–29. Photo © 2010 ABC Studios/Andrew MacPherson

on the right: (top to bottom) Bill Rodgers Running Center; Dolphin Seafood; Faneuil Hall; Howl at the Moon.

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THE WIDE WORLD OF AMY BRENNEMAN

The “Private Practice” star brings her autobiographical stage show *Mouth Wide Open* to the American Repertory Theater in Cambridge by Josh B. Wardrop

TELEVISION VIEWERS ARE ACCUSTOMED TO SEEING ACTRESS AMY Brenneman in the role of healer, as psychiatrist Violet Turner on the hit ABC television drama “Private Practice.” Those who catch her latest project, however—the soulful stage show *Mouth Wide Open*, running May 24–29 at the American Repertory Theater in Harvard Square—get to see a whole other side of the gifted performer: Amy Brenneman, patient.

“I had colitis,” says Brenneman, matter-of-factly, almost as though she were one of her medical colleagues from the fictional Oceanside Wellness Centre offering a diagnosis. “Things started to go bad in the fall of 2009, and it was January of 2010 when I had major surgery to remove about half of my colon, after months of really feeling just utterly depleted. I lost about 30 pounds in a very short period of time.”

After a period of hospitalization, Brenneman recovered, and even finished filming the third season of “Practice.” The

details of her illness weren’t widely reported, and she might’ve just tried to put things behind her and move on with her life as a performer, producer, wife and mother of two. However, at the precise time she’d been struck by her illness, Brenneman had been working on a side project—adapting some of her observational essays, blog postings and journal entries into a theatrical piece to be directed by her longtime friend (and fellow Harvard alum) Sabrina Peck. Rather than let the colitis sideline her project, Brenneman decided to incorporate

her experiences with illness and recovery into the show, and so, *Mouth Wide Open* was born. The piece made its world premiere last summer on Martha’s Vineyard (where Brenneman makes her summer home), and now brings Brenneman home to Harvard for its run at the A.R.T.

“It’s not so much a linear play as it is a look at how your consciousness shifts when you’re spending time lying in a hospital bed,” says Brenneman. “I found myself having a lot of those ‘a-ha moments,’ as Oprah calls them. I felt like I was getting messages through my body.”

From her years on another TV drama, “Judging Amy” (a series inspired by the work of Brenneman’s mother as a Connecticut Superior Court justice), to the revealing look at her health struggles in *Mouth*, it’s clear that the actress has never shied away from mining real life for compelling drama. “I’m definitely drawn to real stories—I think the truth is far more interesting than anything I could come up with,” Brenneman says. “And if it’s a story worth telling, I find that before long, it ceases to be about me and a much more universal element works its way in.”

Mouth Wide Open sees Brenneman guiding audiences on an often surreal journey from the superficiality of a Tinseltown red carpet, to the stark reality of her hospital bed, to a variety of sacred places where Brenneman seeks spiritual comfort and understanding of life’s deeper meanings. It’s the kind of intriguing amalgamation of obsessions one might expect from a woman who majored in comparative religion at Harvard, yet ended up a Hollywood star, known for her roles on “NYPD Blue,” “Amy” and “Practice.”

In the play, Brenneman visits a diverse range of holy spots—from a Tibetan temple in Kathmandu to an evangelical church in the Mississippi delta—that reflect the multi-reverential worldview that she heartily embraces. “I’m pretty much a polyglot,” she laughs. “Currently, I go to a wonderful Episcopal church, but I’m also

half-Jewish. I’ve always thought that with all the beautiful expressions there are in the world of how human beings can find meaning in life, for anyone to say ‘our way is the only way’ just closes doors when we should be looking to open them.”

Brenneman credits her director and friend, Peck, with making *Mouth* the production it is today. “We knew we wanted to do a show, but we were just starting to mull over what it was going to be about when I got really sick,” she recalls. “It was Sabrina that very gently led me to the idea that my illness was appropriate to write about.”

From that breakthrough moment on, Brenneman found herself leaning on Peck’s dual qualifications as lifelong confidant and skilled director to craft and mold *Mouth*. “Sabrina knows me so well that there’s an absolute shorthand in the way we can communicate with each other. She was always telling me not to worry if I felt I wasn’t making much sense. She had such a vision for the show and how it would all coalesce—I honestly couldn’t have done it without her.”

One of the ideas at the very heart of *Mouth*, according to Brenneman, is the fundamental ways in which life is different after experiencing a serious illness. “There’s a point in the show where one of my friends tells me that I should be relieved because it’s all done now and I’m back to where I was,” she muses. “But the throughline of the story is that you never go back to who you were. Things like this change you forever.”

Given the unpleasant impetus for the show, one could be forgiven for expecting *Mouth* to be a bit of a downer. But Brenneman’s quick to point out the stream of offbeat humor that runs through the show. “Honestly, things don’t really get heavy as much as they get absurd,” she says. “During the process of being sick and in recovery, I was shocked at how many

OPEN MOUTH, OPEN ARMS: Actress/writer Amy Brenneman (opposite) performs in her show *Mouth Wide Open*.

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ridiculous 'I just can't f-ing believe this'
moments I encountered."

Many of the show's funniest moments,
according to Brenneman, involve the charac-
ter of the surgeon who guided her through
the difficult procedure. "When I started writ-
ing my surgeon—this brilliant, brilliant so-
cially inept man—I didn't have to make up a
word. The things that come out of this guy's
mouth are just..." she trails off, laughing.

Brenneman says the opportunity to
bring *Mouth* to the A.R.T. came together
organically, helped, of course, by the roots
she and Peck have at Harvard and with
A.R.T. Artistic Director Diane Paulus.
"Diane is an old castmate of mine," says
Brenneman. "We noodled around as per-
formers in a couple of shows at Harvard."

The new production of *Mouth* at A.R.T.
allows Peck and Brenneman to incorporate
some elements that were difficult to pull
off at the show's original venue, The Yard
on Martha's Vineyard. "The Yard is a magi-
cal place to perform, but there were some
technical limitations," Brenneman says.
"Now we've been able to add to the video
sequences in the show, and expand upon
our use of soundscapes."

The rehearsals for, and performances of,
Mouth Wide Open come hot on the heels of
Brenneman wrapping production on the
fourth season of "Practice." From there, the
actress embarks on that blissful phenome-
non shared by teachers, schoolchildren and
successful TV stars: a long summer vaca-
tion. "I might spend some time filming a
web series project I've been working on,
but I fully expect to enjoy some downtime,"
says Brenneman. "We are in love with the
Vineyard, and I still have family close by,
so I'll spend a lot of time reconnecting.
When I get back to this area, it's really
about unplugging." ☺

Mouth Wide Open runs May 24–29 at the
Loeb Drama Center, 64 Brattle St., Cambridge.
For more information about the production,
visit www.americanrepertorytheater.org.

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AROUND THE HUB CURRENT EVENTS



BOSTON POPS: Renowned composer and laureate Pops conductor John Williams returns to Symphony Hall May 25, 26 & 28 to lead the Hooray for Hollywood program. Refer to listing, below.

CLASSICAL

BOSTON POPS, Symphony Hall, 301 Massachusetts Ave., 617-266-2378. *Tickets: \$21–91, unless otherwise indicated.* The Boston Pops were created in 1885 by Boston Symphony Orchestra founder Henry Lee Higginson, who wanted to provide a lighter musical concert for the summertime. Led by Keith Lockhart, now in his 17th season as conductor, the Pops are a quintessentially American tradition. **May 11 at 8 p.m.**—Opening Night at the Pops, featuring special guest vocalist Linda Eder in a tribute to Judy Garland, *tickets: \$40–121*; **May 12 & 13 at 8 p.m.**—The Pops perform works by Rimsky-Korsakov and Gershwin, lead a *Sound of Music* sing-along and are joined by vocalist Linda Eder for a tribute to Judy Garland; **May 14 at 3 p.m.**—Pops Family Concert, featuring themes from *Harry Potter*, *Star Wars* and *Beauty and the Beast*; **May 17 & 18 at 8 p.m.**—The Pops present Mardi Gras in May, featuring guest artists The Dukes of Dixieland; **May 24 at 8 p.m.**—Classic Pops, an annual tribute to Arthur Fiedler, features traditional favorites by Dvorak and Irving Berlin; **May 25, 26 & 28 at 8 p.m.**—The Pops present Hooray for Hollywood, led by former Pops conductor John Williams, performing some of the most unforgettable scores from silver screen classics like *Casablanca*, *The Empire Strikes Back* and *Citizen Kane*.

COMEDY

CHELSEA HANDLER, Agganis Arena, 925 Commonwealth Ave., 617-931-2000. **May 10 at 8 p.m.** *Tickets: \$55–75.* The nation's hottest comedian, talk show host ("Chelsea Lately") and best-selling author (*Lies That Chelsea Handler Told Me*)

brings her fearless and hilarious stand-up tour—featuring The Comedians of Chelsea Lately—to the Agganis stage.

IMPROV ASYLUM, 216 Hanover St., 617-263-6887.

Tickets: \$5–25, dinner packages available. Visit www.improvasyllum.com for complete show schedules. Please arrive 30 minutes prior to showtime. Some of Boston's top improvisational comics perform uproarious and creative shows at this theater in the heart of Boston's North End. **May 3, 10, 17, 24 & 31 at 8 p.m.**—House Teams; **May 4, 11, 18 & 25 at 8 p.m.**—Vanity Project; **May 5, 12, 19 & 26 at 8 p.m.**; **May 6, 7, 13, 14, 20, 21, 27 & 28 at 8 and 10 p.m.**—Mainstage Show; **May 7, 14, 21 & 28 at 11:59 p.m.**—Raunch.

NICK'S COMEDY STOP, 100 Warrenton St., 617-438-1068.

Cover: \$20. Nick's is the city's longest-running comedy club. **May 6 & 7 at 8:30 p.m.**—Mike McCarthy; **May 13 & 14 at 8:30 p.m.**—Tony V; **May 20 & 21 at 8:30 p.m.**—Steve Sweeney; **May 27 & 28 at 8:30 p.m.**—Boston's Best Comedians.

WILBUR THEATRE, 246 Tremont St., 617-248-9700.

May 13 at 7:30 and 10 p.m., **May 14 at 7 and 9:45 p.m.**—Kathy Griffin, *tickets: \$50 & 72*; **May 15 at 7 p.m.**—Larry King, *tickets: \$50 & 75*; **May 20 at 7:30 p.m.**—Gary Owen & Lil Duval, *tickets: \$25*.

DANCE

BALANCHINE/ROBBINS, Boston Ballet, Boston Opera House, 539 Washington St., 617-695-6955. *Performances: May 12 & 19 at 7 p.m.*, **May 14 at 2 and 8 p.m.**, **May 20 & 21 at 8 p.m.**, **May 15 & 22 at 2 p.m.** *Tickets: \$25–132.*

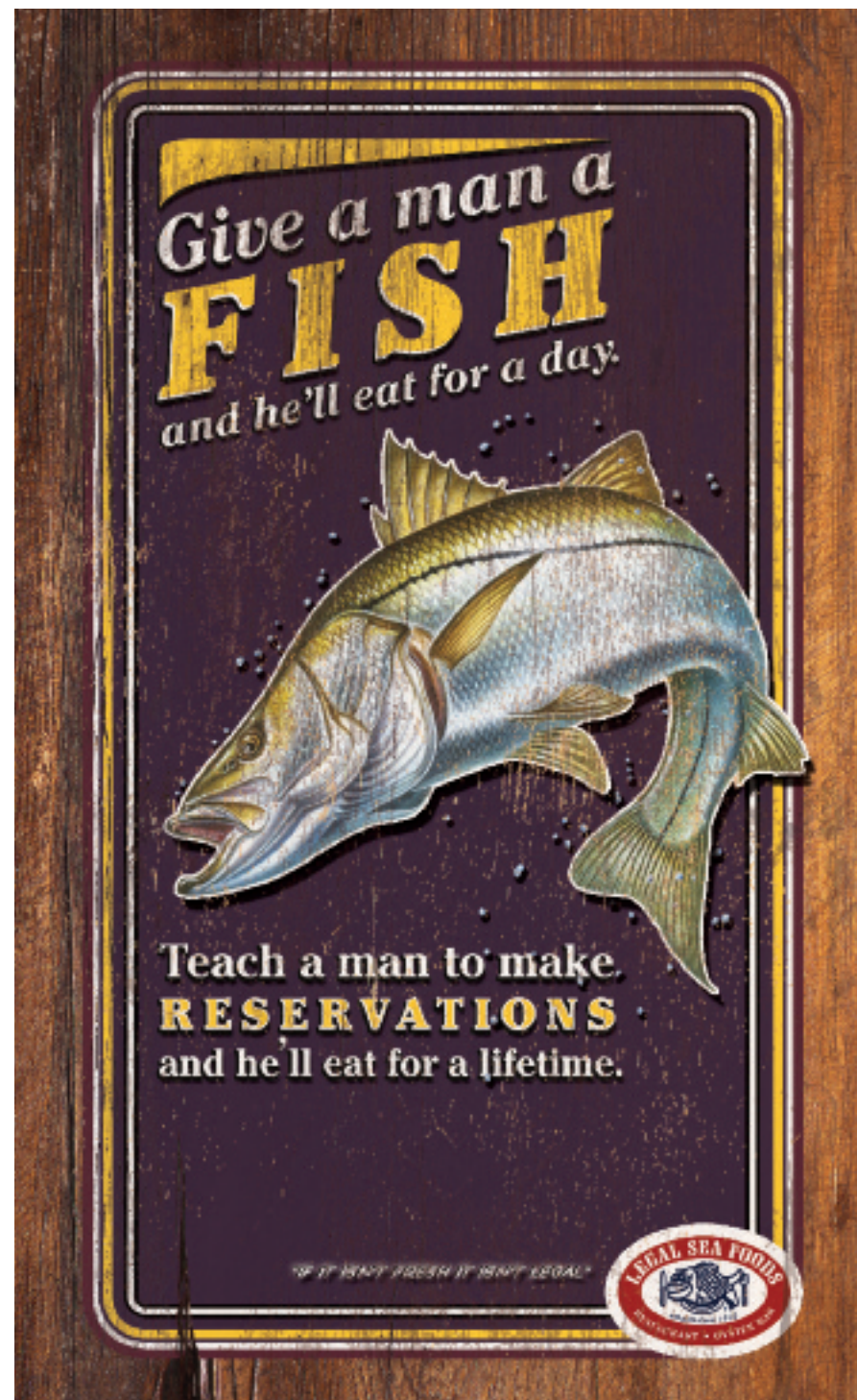
This program presenting four works by two of the greatest proponents of American dance is book-ended by Balanchine's *Divertimento No. 15*, set to Mozart's work of the same title, and *Symphony in Three Movements*, a large ensemble work choreographed to a Stravinsky score. The Robbins works included are his vision for the famed Debussy score *Afternoon of a Faun* and the rarely seen *Antique Epigraphs*.

BELLA FIGURA, Boston Ballet, Boston Opera House, 539 Washington St., 617-695-6955. *Performances: May 5 at 7 p.m.*, **May 6 & 7 at 8 p.m.**, **May 8 at 2 p.m.** *Tickets: \$25–132.*

This repertory program features an extraordinary collection of works by three of the world's most exciting contemporary choreographers: the U.S. premiere of William Forsythe's *The Second Detail*, Helen Pickett's *Part I, II and III* and the title work by Jiří Kylián.

BOSTON INTERNATIONAL BALLET COMPETITION, John Hancock Hall, 180 Berkeley St., 877-238-5596. **May 12–16.** *Tickets: \$25 for May 12, 13 & 15; \$35–100 for gala performance and prize ceremony May 16.* Boston hosts its first annual International Ballet Competition, welcoming gifted dancers from around the world to a four-day contest with prizes ranging from dance scholarships at top schools to cash prizes to a lead role in a full-length professional ballet production to be staged in Russia. Dancers from New York City Ballet and Boston Ballet perform, as international judges assess and advise dancers involved in the fierce competition.

COMPLEXIONS CONTEMPORARY BALLET, Celebrity Series of Boston, Cutler Majestic Theatre at Emerson College, 219 Tremont St., 800-233-3123. *Performances: May 20 at 7:30*



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p.m., **May 21** at 8 p.m., **May 22** at 3 p.m. Tickets: \$40–65. Founded by former Alvin Ailey dancers Dwight Rhoden and Desmond Richardson, this dance company delivers on the leaders' athletic, hyper-kinetic and nifty vision to reflect evolving contemporary culture. The program features all-new works choreographed by Rhoden.

FILM

BRIGHT FAMILY SCREENING ROOM, Paramount Center, 559 Washington St., 617-824-8000. Visit www.arts-emerson.org for complete schedule. Tickets: \$10. Special events: **May 6 & 7** at 7 p.m.—Strangers on a Train; **May 7** at 2 p.m., **May 8 & 14** at 7 p.m.—West Side Story; **May 13** at 7 and 8:45 p.m.—We Are What We Are; **May 20** at 7 p.m., **May 21** at 9 p.m.—Badlands; **May 20** at 9 p.m., **May 21** at 7 p.m.—Days of Heaven; **May 21** at 2 p.m., **May 22** at 7 p.m.—The New World; **May 27 & 28** at 7 p.m.—The Searchers; **May 28** at 2 p.m., **May 29** at 7 p.m.—A Midsummer Night's Dream.

COOLIDGE CORNER THEATRE, 290 Harvard St., Brookline, 617-734-2500. Call for showtimes and complete schedule. Tickets: \$9.75; students & matinees (before 5 p.m.) \$7.75; seniors & children (under 12) \$6.75. This independent movie house screens recent indie films, as well as the classics. Special events: **May 2** at 7 p.m.—It; **May 6 & 7** at 11:59 p.m.—I Saw the Devil; **May 7** at 10:30 a.m.—Charlotte's Web; **May 10** at 7 p.m.—These Amazing Shadows; **May 11** at 8 p.m.—All About Eve; **May 13 & 14** at 11:59 p.m.—Oldboy; **May 14** at 11:59 p.m.—The Room; **May 20 & 21** at 11:59 p.m.—Dream Home; **May 29** at 11 a.m.—The Poll Diaries; **May 30** at 7 p.m.—A Streetcar Named Desire.

MUGAR OMNI THEATER, Museum of Science, 617-723-2500 or 617-333-FILM. Call for showtimes and complete schedule. Tickets: \$10; seniors \$9; children (3–11) \$8. Discounted admission after 6 p.m. This IMAX theater presents larger-than-life images on a five-story high domed screen. Now showing: *Adrenaline Rush: The Science of Risk*; *Australia: Land Beyond Time*; *Mysteries of the Great Lakes*; *Tornado Alley*.

SIMONS IMAX THEATER, New England Aquarium, Central Wharf, 617-973-5200. Open daily at 9:30 a.m. Call for showtimes and complete schedule. Tickets: \$9.95; seniors & children (3–11) \$7.95. The Simons is the first large-format theater in Boston to have 3D viewing capability. Now showing: *Under the Sea 3D*; *Tron: Legacy*; *Dolphins and Whales 3D*; *Born to be Wild 3D*; *Sharks 3D*.

KIDS CORNER

ALADDIN AND THE WONDERFUL LAMP, Wheelock Family Theatre, 200 The Riverway, 617-879-2300. Performances through **May 15**: Fri at 7:30 p.m., Sat & Sun at 3 p.m. Tickets: \$20–30. Adventure awaits the downtrodden Aladdin. When he's tricked by a mysterious magician into stealing an old lamp from a dark and hidden cave, Aladdin discovers a magnificent genie, powerful enough to grant his every wish. Aladdin must overcome false friends, enchanted dreams and the lure of sorcery to win the heart of his beloved Princess Badroulbadour.

BOSTON CHILDREN'S MUSEUM, Museum Wharf, 300 Congress St., 617-426-6500. Refer to listing in Museums.

Daily organized activities in the Art Studio and Play Space such as music and movement, finger puppet making and kitchen science. **Daily**—Japanese House: Make a Kami-Kabuto; Playspace: Messy Activity; Art Studio: Play with Clay; **May 3, 10, 17 & 24** at 10:30 a.m.—Tasty Tuesdays; **May 6, 13, 20 & 27** at 11 a.m.—My First Yoga; **May 7** from 11 a.m.—1 p.m.—Roots and Shoots; **May 14** at 11:30 a.m.—Kitchen Science: Fireworks in a Glass; **May 15** from 11:30 a.m.—1:30 p.m.—Celebrate Asia; **May 21** at 11 a.m.—Crittter Day: FerretWise.

DUCKLING DAY PARADE, on Boston Common opposite the State House, www.friendsofthepublicgarden.org. **May 8** at noon (registration at 10:30 a.m.). Tickets: \$25 per family. The children of Boston walk in the webbed footsteps of the Mallard family, immortalized in the favorite children's book *Make Way for Ducklings* by Robert McCloskey. Led by the Harvard University Marching Band, youngsters—many dressed as their favorite characters from the book—march through Boston Common, retracing the Mallards' steps.

FARFALLE, Compagnia TPO, Paramount Black Box, 559 Washington St., 617-824-8000. Performances: **May 10 & 11** at 4 p.m., **May 12** at noon, **May 13** at noon and 4 p.m., **May 14** at 11 a.m., 2 and 7 p.m., **May 15** at 11 a.m., 2 and 5 p.m. Tickets: \$25–35. This immersive experience brings together theatre and contemporary art and creates an innovative, magical relationship between children and performers. The technological centerpiece of the show is the CCC or "Children Cheering Carpet," a special sensor-covered mat which interacts with dancers and the audience in real, enchanted time.

LIVE MUSIC

AGGANIS ARENA, Boston University, 925 Commonwealth Ave., 617-931-2000. This venue on the BU campus is a state-of-the-art, multipurpose entertainment center with more than 7,200 seats for concerts, sporting events and family shows. **May 8** at 8 p.m.—Bruno Mars with Janelle Monae and Plan B, tickets: \$35.

BANK OF AMERICA PAVILION, 290 Northern Ave., 617-931-2000. This open-air waterfront venue features world-class rock, pop, blues and country performers set against the backdrop of the Boston skyline. **May 19** at 7:30 p.m.—Weezer, tickets: \$45 & 50.

BERKLEE PERFORMANCE CENTER, 136 Massachusetts Ave., 617-747-2261. **May 14** at 8 p.m.—Bruce Cockburn, tickets: \$36.50 & 39.50; **May 19** at 8 p.m.—Blackmore's Night, tickets: \$30–45.

HOUSE OF BLUES, 15 Lansdowne St., 888-693-BLUE. Shows at 8 p.m. unless otherwise noted. Visit www.hob.com/boston for full schedule. The House of Blues club, concert hall and restaurant across from Fenway Park welcomes top rock, blues and pop acts. **May 5**—My Chemical Romance, tickets: \$35 & 45; **May 7** at 7 p.m.—Guster with Good Old War, tickets: \$35.50; **May 9**—Deftones with Dillinger Escape Plan, tickets: \$28 & 38; **May 10** at 7:30 p.m.—Manchester Orchestra with Cage the Elephant and O'Brother, tickets: \$21–31; **May 12**—Dark Star Orchestra, tickets: \$23–33; **May 15**—Adele, tickets: \$27 & 45; **May 19**—Arctic Monkeys with The Vaccines, tickets: \$27.50 & 37.50; **May 20**—Lykke Li, tickets: \$25; **May 22** at 7:30 p.m.—Panic at



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the Disco, tickets: \$25–35; **May 26**—The Cars, tickets: \$51.25 & 76.25.

ORPHEUM THEATRE, 1 Hamilton Place, 617-931-2000. The Orpheum opened in 1852 and was the site of the first Boston Symphony Orchestra performances and lectures by Booker T. Washington and Ralph Waldo Emerson. **May 13** at 8 p.m.—Warren Haynes, tickets: \$28 & 33.50; **May 17** at 7:30 p.m.—Fleet Foxes, tickets: \$33.50.

PARADISE ROCK CLUB, 967 Commonwealth Ave., 617-562-8800. An intimate setting with a big sound, the Paradise is one of Boston's favorite rock clubs. *For a complete schedule, visit www.thedise.com; all shows 18+ unless otherwise noted.* **May 4** at 7 p.m.—Reverend Horton Heat, tickets: \$20; **May 5** at 9 p.m.—Peter Bjorn & John tickets: \$20; **May 9** at 8 p.m.—Echo & The Bunnymen, tickets: \$29.50; **May 14** at 8 p.m.—Sleigh Bells with CSS, tickets: \$20; **May 14** at 7 p.m.—Face to Face, tickets: \$20; **May 27** at 9 p.m.—Friendly Fires with Wise Blood, tickets: \$15.

SCULLERS JAZZ CLUB, DoubleTree Guest Suites Hotel, 400 Soldiers Field Road, 617-562-4111. Visit www.scullersjazz.com for full schedule. **May 3** at 8 p.m.—Peter Eldridge, tickets: \$20, \$58 with dinner; **May 4** at 8 p.m.—Catherine Russell, tickets: \$22, \$60 with dinner; **May 5** at 8 and 10 p.m.—Ottmar Liebert & Luna Negra, tickets: \$38, \$76 with dinner; **May 6 & 7** at 8 and 10 p.m.—Jerry Butler, tickets: \$40, \$78 with dinner; **May 13** at 8 and 10 p.m.—Roberta Gambarini, tickets: \$25, \$63 with dinner; **May 17** at 8 p.m.—Yma Arrington, tickets: \$20, \$58 with dinner; **May 18** at 8 and 10 p.m.—The Four Freshmen, tickets: \$28, \$66 with dinner; **May 19** at 8 p.m.—Rachael Price, tickets: \$20, \$58 with dinner; **May 20 & 21** at 8 and 10 p.m.—Karrin Allyson, tickets: \$25, \$63 with dinner; **May 26** at 8 p.m.—Either Orchestra, tickets: \$20, \$58 with dinner; **May 27** at 8 p.m.—Rebecca Parris with Mike Turk, tickets: \$30, \$68 with dinner.

SYMPHONY HALL, 301 Massachusetts Ave., 617-482-2595. **May 6** at 8 p.m. The Celebrity Series of Boston presents vocal combo Sweet Honey in the Rock, offering its world-renowned blend of gospel, blues and reggae. Tickets: \$37–60.

TOP OF THE HUB, Prudential Tower, 52nd floor, 617-536-1775. Enjoy food, drink and the best view in Boston as you swing to live jazz and classics from the Great American Songbook. **May 2, 9, 16 & 23** at 8 p.m.—Marty Ballou Trio; **May 3–5, 17–19, 24–26** at 8:30 p.m.—The Bob Nieske Trio; **May 6, 7, 20, 21, 27 & 28** at 9 p.m.—The Bob Nieske Group with vocalist Maggie Galloway; **May 8, 15, 22 & 29** at noon—Lee Childs Group; **May 8** at 6 p.m., **May 29** at 8 p.m.—The Rebecca Cline Trio; **May 10–12** at 8:30 p.m., **May 13 & 14** at 9 p.m.—The Tony Carelli Group; **May 15 & 22** at 8 p.m.—The Marshall Wood Trio.

WANG THEATRE, Citi Performing Arts Center, 270 Tremont St., 617-482-9393. **May 20** at 8 p.m.—Elvis Costello & The Imposters, tickets: \$49.50–125.

WILBUR THEATRE, 246 Tremont St., 617-248-9700. **May 4, 6 & 7** at 8 p.m., **May 5** at 7:30 p.m.—Frankie Valli & The Four Seasons, tickets: \$65–120; **May 11** at 9 p.m.—Wale, tickets: \$25; **May 17** at 8 p.m.—Sully Erna, tickets: \$35; **May 18 & 19** at 8 p.m.—David Crosby & Graham Nash, tickets: \$51 & 66; **May 27** at 8:30 p.m.—The Machine, tickets: \$25 & 37.

OPERA

MARIA PADILLA, Opera Boston, Cutler Majestic Theatre at Emerson College, 219 Tremont St., 800-233-3123. *Performances:* **May 6 & 10** at 7:30 p.m., **May 8** at 3 p.m. Tickets: \$29–165. Donizetti's tour de force is loosely based on the life of a woman who secretly married King Pedro the Cruel of Castile. In this new production, beloved soprano Barbara Quistilian returns to a role she triumphed in at the 2009 Wexford Festival.

A MIDSUMMER NIGHT'S DREAM, Boston Lyric Opera, Citi Performing Arts Center, The Shubert Theatre, 265 Tremont St., 866-348-9738. *Performances:* **May 4, 6 & 10** at 7:30 p.m., **May 8** at 3 p.m. Tickets: \$34–195. Ah, the thrill of the chase. Over hill, over dale, girdling the Earth in forty minutes—when the words are mostly Shakespeare, even the Benjamin Britten libretto sings. Is it a dream or a nightmare? Depends on how you feel about unrequited love—and donkeys.

SPECIAL EVENTS

BEACON HILL HIDDEN GARDENS TOUR, Beacon Hill Garden Club, Charles and Mt. Vernon streets, 617-227-4392, www.beaconhillgardenclub.org. **May 19** from 9 a.m.–5 p.m., rain or shine. Tickets: \$35. The Beacon Hill Garden Club celebrates its 82nd anniversary with its annual tour of the hidden gardens of Beacon Hill, which is a delight for historians as well as garden enthusiasts. Presenting more than a dozen locations with lush landscapes and secret pathways behind the Hill's historic townhouses, this special day unveils some of the unsung greenspaces in the heart of Boston.

BIG APPLE CIRCUS, City Hall Plaza, 800-922-3772. *Performances:* **May 4** at 6:30 p.m., **May 5, 6, 11–13** at 11 a.m. and 6:30 p.m., **May 7, 8, 14 & 15** at 12:30 and 4:30 p.m. Tickets: \$15–65. The exciting Big Apple Circus, now in its 33rd season under the big top, returns to Boston with its all-new and exciting show, *Dance On!* This one-ring circus features Big Apple's star clown Barry "Grandma" Lubin and its traditional assortment of high-flying acrobats, jugglers, contortionists, miniature horses and dancers in a show you and your family won't soon forget.

CIRQUE ELOIZE ID, Citi Performing Arts Center, The Wang Theatre, 270 Tremont St., 866-348-9738. *Performances:* **May 10** at 8 p.m., **May 11–13** at 7:30 p.m., **May 14** at 2 and 7:30 p.m., **May 15** at 1 and 6 p.m. Tickets: \$32–67. Described by *The Montreal Gazette* as "West Side Story gone hip-hop circus," Cirque Eloize's critically acclaimed new production, *iD*, bursts forth with the boundless energy of acrobats, break-dancers, contortionists and a fearless stunt biker who perform against eye-popping video projections drawn from science-fiction films, comic books and graffiti.

ELLIOT NORTON AWARDS, Boston Theater Critics Association, Paramount Center, 560 Washington St., 617-824-8000. **May 23** at 7 p.m. Tickets: \$20. This annual event named for Boston's own esteemed dean of American drama critics, the late Elliot Norton, recognizes excellence in local and regional theatre. This year's nominated shows include *The Life and Adventures of Nicholas Nickleby*, *August: Osage County* and *The Merchant of Venice*, and director Scott Edmiston receives the annual Norton Prize for Sustained Excellence.

FORT POINT ART WALK, various locations in Boston's Fort Point area, 617-423-4299. Visit www.fortpointarts.org for

maps and schedules of events. **May 6** from 4–7 p.m., **May 7 & 8** from noon–5 p.m. For the 11th straight year, the South Boston waterfront arts community invites arts lovers into the studios of more than 75 participating artists.

RADIO 92.9 EARTHFEST, DCR Hatch Memorial Shell on the Charles River Esplanade. **May 21** from 10 a.m.–5 p.m. Free and open to the public. The 18th annual concert and daylong festival celebrating the planet returns to the Hatch Shell. Revelers can enjoy a free concert featuring performers like Atomic Tom, OK Go, Sponge and Ed Kowalczyk (of Live) while also sampling environmentally friendly products from exhibitors. Parents can take the youngsters to the Kids' Planet area, which features interactive activities, entertainment from Sarah Wheeler & Little Groove, RhymeZweLL and others.

UNTAMED, The Cyclorama at the Boston Center for the Arts, 539 Tremont St., 617-426-5000. **June 2** at 6:30 p.m. Tickets: \$50 & 175. The not-for-profit Boston Center for the Arts hosts its annual fundraising party, this year featuring *UnTamed: The Wild Underground*, a performance piece specially created for the BCA by New York-based aerial acrobatic troupe Suspended Cirque. Guests can enjoy a pre-show dinner and unique cocktails as the BCA presents its Arts Champion Award to Boston philanthropist Klare Shaw.

SPORTS

BOSTON RED SOX	MAJOR LEAGUE BASEBALL
Fenway Park, 4 Yawkey Way, 617-482-4SOX.	
May 2–4 at 7:10 p.m.	vs. Los Angeles Angels of Anaheim
May 5 at 1:35 p.m.	vs. Los Angeles Angels of Anaheim
May 6 & 9 at 7:10 p.m.	vs. Minnesota Twins
May 7 at 1:10 p.m.	vs. Minnesota Twins
May 8 at 1:35 p.m.	vs. Minnesota Twins
May 16 & 17 at 7:10 p.m.	vs. Baltimore Orioles
May 18 & 19 at 7:10 p.m.	vs. Detroit Tigers
May 20 & 21 at 7:10 p.m.	vs. Chicago Cubs
May 22 at 8:05 p.m.	vs. Chicago Cubs

NEW ENGLAND REVOLUTION	MAJOR LEAGUE SOCCER
Gillette Stadium, One Patriot Place, Foxborough, 800-543-1776 or 877-GETREVS.	
May 7 at 7:30 p.m.	vs. Colorado Rapids
May 14 at 7:30 p.m.	vs. Vancouver Whitecaps
May 28 at 8 p.m.	vs. L.A. Galaxy

THEATRE

ANIMAL CRACKERS, Lyric Stage Company, 140 Clarendon St., 617-585-5678. *Performances beginning May 6:* *Wed & Thu* at 7:30 p.m., *Fri* at 8 p.m., *Sat* at 3 and 8 p.m., *Sun* at 3 p.m. (**May 11** at 2 and 7:30 p.m.) Tickets: \$29–56. Hilarity ensues in this classic Marx Brothers musical when Mrs. Rittenhouse's swanky house party honoring the African explorer Captain Spaulding is interrupted by the pilfering of a prominent painting. Screwball antics arise as the guests search for the thief, resulting in this "uproarious slapstick comedy" (*New York Times*).

BLUE MAN GROUP, Charles Playhouse, 74 Warrenton St., 617-931-2787 or 617-426-6912. *Ongoing.* **May 3–5, 10 & 11, 17–19, 24 & 25** at 8 p.m., **May 6, 20 & 27** at 7 p.m., **May 8, 15 & 22** at 2 and 5 p.m., **May 13** at 4 and 7 p.m., **May 26** at 2 and 8 p.m. Tickets: \$49 & 69. This giddily subversive off-

Broadway hit features three muted, blue-painted performers who spoof both contemporary art and modern technology through dry commentary and bemusing antics. The show has been updated to include new performance pieces, new music and alterations to the sound and lighting design.

THE COMEDY OF ERRORS, Huntington Theatre Company, Boston University Theatre, 264 Huntington Ave., 617-266-0800. *Performances:* **May 19, 22 & 26** at 7:30 p.m., **May 20 & 27** at 8 p.m., **May 21, 25 & 28** at 2 p.m. Tickets: \$25–82.50. Performed in repertory with *Richard III*, the internationally acclaimed, all-male Propeller Theatre Company's production of Shakespeare's comedic tale of two sets of identical twins separated at birth who reunite 25 years later is marked by dynamic physicality, imaginative theatricality and a modern flair.

THE DROWSY CHAPERONE, SpeakEasy Stage Company, Roberts Studio Theatre, Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont St., 617-933-8600. *Performances beginning May 6:* *Wed & Thu* at 7:30 p.m., *Fri* at 8 p.m., *Sat* at 4 and 8 p.m., *Sun* at 3 p.m. (No performance **May 25**.) Tickets: \$47 & 52. The high-spirited hijinks of this 2006 Tony Award-winner begin when a die-hard musical fan plays his favorite cast album from 1928, and the show magically bursts to life. Suddenly the man finds himself immersed in the glamorous, hilarious tale of a celebrity bride and her uproarious wedding day.

EMERGING AMERICA FESTIVAL, Institute of Contemporary Art, 100 Northern Ave., Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont St.; Club Oberon, 2 Arrow St., Cambridge. Visit www.emergingamericafestival.org for full schedule of events and admission prices. **May 13–15**. This arts festival unites up-and-coming theater, dance and musical talents from across the nation for a weekend of cutting-edge performances, including a songplay adaptation of *Beowulf* (**May 13 & 15**), the black-as-midnight comedy of the *Psycho* parody *Psyché* (**May 14**) and the self-help-spoilation of *The Momentum* (**May 15**).

RICHARD III, Huntington Theatre Company, Boston University Theatre, 264 Huntington Ave., 617-266-0800. *Performances:* **May 18 & 25** at 7:30 p.m., **May 21 & 28** at 8 p.m., **May 22 & 29** at 2 p.m. Tickets: \$25–82.50. Performed in repertory with *The Comedy of Errors*, the internationally acclaimed, all-male Propeller Theatre Company's production of this tragic tale of Shakespeare's most villainous king is brought to unsparing life.

SHEAR MADNESS, Charles Playhouse Stage II, 74 Warrenton St., 617-426-5225. *Ongoing.* *Performances:* *Tue–Fri* at 8 p.m., *Sat* at 6 and 9 p.m., *Sun* at 3 and 7 p.m. Tickets: \$50. This hilarious Boston-set whodunnit, where the clues change every night and the laughs come fast and funny, is a worldwide phenomenon filled with up-to-the-minute spontaneous humor and quicksilver improvisation where the audience becomes part of the action and gets to solve the crime.

TICKETS

BOSTIX, Faneuil Hall Marketplace and Copley Square, 617-723-5181. *Tue–Sat* 10 a.m.–6 p.m.; *Sun* 11 a.m.–4 p.m. Information and tickets, including half-price seats on day of event, for the best performance arts around Boston. Log on to www.bostix.org to purchase discounted tickets and receive special e-mail updates. All ticket offers subject to availability.



KEVIN SNIPES, *TALK TO DA HAND*, 2010

SOCIETY OF ARTS AND CRAFTS: The venerable Newbury Street gallery presents *Childhood Lost: Current Work by Kevin Snipes*. Refer to listing, page 18.

BOSTON

BOSTON CHILDREN'S MUSEUM, Museum Wharf, 300 Congress St., 617-426-6500. *Sat–Thu 10 a.m.–5 p.m., Fri 'til 9 p.m. Admission: \$12; children (under 1) free; Sat–Thu 4–5 p.m. \$5; Fri 5–9 p.m. (Family Night) \$1.* The popular museum for families of all ages features a plethora of interactive exhibits that allow children to learn about science, history and culture firsthand. Exhibits include: Construction Zone, a child-sized work site with miniature skyscrapers inspired by the Big Dig; Arthur & Friends, featuring the stars of everyone's favorite PBS program; Boston Black, celebrating Boston's Caribbean, African and African-American cultures; Kid Power, which allows active kids to use energy in healthy ways and teaches them about fitness and nutrition. Special exhibits: Big & Little, an exhibit that examines size and scale; **through May 8**—Torn From Home, an exhibit about refugees and human rights; **beginning May 23**—The Wizard of Oz, an interactive recreation of the world from the beloved family film, where children can follow the Yellow Brick Road, explore Munchkinland and more.

INSTITUTE OF CONTEMPORARY ART, 100 Northern Ave., 617-478-3100. *Sat, Sun, Tue & Wed 10 a.m.–5 p.m., Thu & Fri 'til 9 p.m. Admission: \$15; seniors \$13; students \$10; children (under 17) free. Free to all Thu 5–9 p.m.* Boston's first new art museum in 100 years is a state-of-the-art, gleaming structure on the South Boston waterfront which presents installations of contemporary paintings, sculptures and photographs, as well as cutting-edge live dance and musical performances. Special exhibits: Gabriel Kuri: Nobody Needs to Know the Price of Your Saab; The Record: Contemporary Art and Vinyl; Catherine Opie: Empty and Full; On the Fineberg Art Wall: Francesca DiMattio. Special events: **May 6 at 9 p.m.**—Party on the Harbor, featuring light bites, art viewing, open

bar and dancing, *tickets: \$150; May 13 & 14 at 7:30 p.m., May 15 at 2 p.m.*—Director Jay Scheib presents *Bellona, Destroyer of Cities*, a multimedia stage adaptation of author Samuel D. Delany's dystopian sci-fi novel *Dahlgren*, *tickets: \$25*.

ISABELLA STEWART GARDNER MUSEUM, 280 The Fenway, 617-566-1401. *Tue–Sun 11 a.m.–5 p.m. Admission: \$12; seniors \$10; students \$5; children (under 18) free. Visitors named Isabella are admitted free.* Commissioned by Boston aristocrat Isabella Stewart Gardner and modeled after a 15th-century Venetian palace, the museum exhibits 2,500 objects, including works by Rembrandt, Botticelli, Raphael, Titian and Matisse.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM, Columbia Point off Morrissey Boulevard, next to UMass Boston, Dorchester, 866-535-1960. *www.jfklibrary.org. Daily 9 a.m.–5 p.m. Admission: \$12; seniors & students \$10; children (13–17) \$9; children (12 and under) free; library forums free.* This museum portrays the life, leadership and legacy of John F. Kennedy and members of his illustrious family in 21 exhibits, three theaters, 20 video presentations and more. Special exhibits: Poetry and Power: The Inaugural Address of John F. Kennedy; Passing the Torch: The Inauguration of John F. Kennedy. Special event: **May 17 at 2:45 p.m.**—A Conversation with President Jimmy Carter.

THE MARY BAKER EDDY LIBRARY, 200 Massachusetts Ave., 617-450-7000. *Tue–Sun 10 a.m.–4 p.m. Admission: \$6; seniors, students & youth (6–17) \$4; children (under 6) free.* The Library explores the life and achievements of Mary Baker Eddy, a New England woman who defied conventional 19th-century thinking to become an influential religious leader, publisher, teacher and businesswoman. The museum also houses the famous Mapparium—a three-story stained-glass globe, opened in 1935, which allows visitors to stand in the center, giving them a unique look at how ideas can inspire individuals and change the world. Special exhibits: Finding Peace; Hall of Ideas; Sensational Press, Radical Response; Peace Flag; Mary Baker Eddy: A Life of Service; 400th Anniversary of the King James Bible. Special event: **May 15 at 1 p.m.**—Knit or crochet for charity as part of the Library's Finding Peace Through Fiber Arts program.

THE MUSEUM OF AFRICAN-AMERICAN HISTORY, African Meeting House, 46 Joy St. (corner of Smith Court), Beacon Hill, 617-725-2991. *www.afroammuseum.org. Mon–Sat 10 a.m.–4 p.m. Admission: \$5; seniors & children (13–17) \$3; children (under 13) free.* Explore the history of Boston's 19th-century African-American community at the African Meeting House, the oldest African-American church still standing in the United States. In addition, there are tour maps available for the Black Heritage Trail. Special exhibit: Treasures from the Collections of the Museum of African-American History.

MUSEUM OF FINE ARTS, 465 Huntington Ave., 617-267-9300. *Sat–Tue 10 a.m.–4:45 p.m., Wed–Fri 'til 9:45 p.m. Admission (includes two visits in a 10-day period): \$20; seniors & students \$18; Wed after 4 p.m., pay as you wish; children (7–17) \$7.50 on weekdays before 3 p.m., free at all other times; children (6 and under) free.* The museum houses an outstanding collection of paintings, prints, sculptures, furnishings and other artwork from ancient times through the present, as well as the most comprehensive collection of Asiatic art in the world. Special exhibits: Modernist Photography, 1910–1950; Artists Abroad: London, Paris, Venice and Rome, 1825–1925; Scaasi: American Couturier; Millet and Rural France; Flowers and Festivals: Four Seasons in Japanese Prints; Conversations: Photography from the Bank of America Collection; An Unspoken Dialogue with Japanese Tea; Chihuly;

Through the Looking Glass; Global Patterns: Dress and Textiles in Africa; Community Arts Initiative Artist Project; **beginning May 25**—Violet Isle: A Photographic Portrait of Cuba by Alex Webb and Rebecca Norris Webb; Two Masters of Fantasy: Bresdin and Redon. Special events: **May 2 from 5–9 p.m.**—Art in Bloom Open House, *free admission for all; May 6 at 5:30 p.m.*—First Fridays; **May 8 at 3 p.m.**—Mothers' Day Concert featuring the Boston Museum Trio, *tickets: \$25; May 25 at 5:30 p.m.*—Winesdays, explore wine selections with the help of a wine connoisseur.

MUSEUM OF SCIENCE, Science Park, 617-723-2500. *Sat–Thu 9 a.m.–5 p.m., Fri 'til 9 p.m. Admission: \$21; seniors \$19; children (3–11) \$18; children (under 3) free. Planetarium, laser show and Omni theater tickets: \$9; seniors \$8; children (3–11) \$7. Combination ticket prices and evening discounts available.* This popular museum for families of all ages boasts interactive science exhibits, as well as laser and astronomy shows in the Charles Hayden Planetarium. Special exhibits: Cosmic Light; Museum of Science: Then and Now; **through May 14**—Voices Without Faces, Voices Without Races: An Audio Journey; **through May 15**—Race: Are We So Different? Planetarium shows: *Undiscovered Worlds—The Search Beyond Our Sun; Cosmic Collisions; The Sky Tonight.*

NICHOLS HOUSE MUSEUM, 55 Mt. Vernon St., 617-227-6993. *Tue–Sat 11 a.m.–4 p.m. Tickets: \$7; children (12 and under) free.* This 1804 townhouse was from 1885–1960 the home of Rose Standish Nichols—landscape gardener, suffragist and pacifist. Built by Jonathan Mason and attributed to Charles Bulfinch, the house is now celebrating its 50th year as a museum that educates visitors by providing a unique glimpse into the domestic life in the 19th and 20th centuries on Boston's historic Beacon Hill, including authentic furnishings and household items owned by the Nichols family.

OLD STATE HOUSE MUSEUM, 206 Washington St., 617-720-1713. *Daily 9 a.m.–5 p.m. Tickets: \$7.50; seniors & students \$6; children (6–18) \$3.* At the site of the Boston Massacre and the first reading of the Declaration of Independence in Boston, explore exhibits on the American Revolution, Boston's maritime history and the Boston Massacre, and take themed tours of the city. Special exhibits: The Old State House: A Hands-on History; The Boston Massacre Multimedia Presentation; From Colony to Commonwealth; Our Favorite Things: Boston Stories; Preservation of the Old State House; Treasures from the Bostonian Society's Collections.

USS CONSTITUTION MUSEUM, Charlestown Navy Yard, Charlestown, 617-426-1812. *Daily 9 a.m.–6 p.m. Free admission.* The museum preserves the treasures of "Old Ironsides," the U.S. Navy's flagship and the world's oldest commissioned warship. View weapons, documents, journals and more, learn to load and fire a cannon, try out a sailor's sleeping quarters and virtually command the *Constitution* in battle. Special exhibits: Old Ironsides in War and Peace; The Barbary War: Piracy, Politics and Power; Model Shop; All Hands on Deck: A Sailor's Life in 1812.

BEYOND BOSTON

CONCORD MUSEUM, 200 Lexington Road, Concord, 978-369-9763. *Mon–Sat 9 a.m.–5 p.m., Sun noon–5 p.m. Admission: \$10; seniors & students \$8; children (6–17) \$5; family rates available. Ample free parking on Cambridge Turnpike.* Relive Concord's history, from Native American habitation and European settlement to the days of Emerson, Thoreau, the Alcotts and Hawthorne. Special exhibit: When Duty Whispers: Concord & the Civil War.

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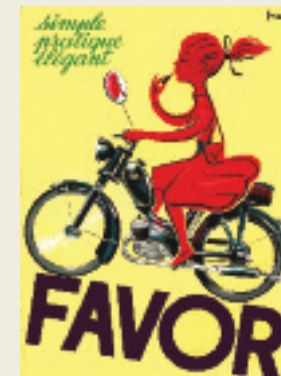
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PEABODY ESSEX MUSEUM, East India Square, Salem, 866-745-1876. *Tue–Sun and holiday Mondays 10 a.m.–5 p.m.* Admission: \$15; seniors \$13; students \$11; children (16 and under) free. The nation's oldest continually operating museum boasts a new wing with a 190-seat auditorium and a glass-covered atrium. The collection showcases African, Asian, Pacific Island and American folk and decorative art, a maritime collection dating back to the museum's earliest days and the first collection of Native American art in the hemisphere. Special exhibits: *Written on the Waves: Shipboard Logs and Journals*; *Faces of Devotion, Indian Sculpture from the Fiegel Collection*; *Auspicious Wishes and Natural Beauty in Korean Art*; *Of Gods and Mortals: Traditional Art from India*; *Painting the Modern in India*; *Perfect Imbalance: Exploring Chinese Aesthetics*; *Intersections: Native American Art in a New Light*; *Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection*; *Freeport [No. 002]: Marianne Mueller*; *beginning May 7—FreePort [No. 003]: Susan Philipsz*; *through May 22—Eye Spy: Playing with Perception*.

SALEM WITCH MUSEUM, 19½ Washington Square North, Salem, 978-744-1692. *Daily 10 a.m.–5 p.m.* Admission: \$8.50; seniors \$7; children (6–14) \$5.50. Life-size stage settings and historically accurate narration recreate the hysteria of the Salem Witch Trials and executions of 1692. Translations available in Japanese, French, German, Italian and Spanish. Special exhibit: *Witches: Evolving Perceptions*.

TICKETS

BOSTON CITYPASS, www.citypass.com. Visit five of Boston's best attractions for one low price. Save 48% and avoid ticket lines. *Booklet price: \$46; youth (3–11) \$29.* Ticket booklets can be purchased online or at any of the CityPASS attractions. The CityPASS ticket booklet includes admission to six major attractions: the New England Aquarium; Museum of Fine Arts, Boston; Museum of Science; Skywalk Observatory at the Prudential Center; and your choice of either the John F. Kennedy Presidential Library and Museum or the Harvard Museum of Natural History.

GALLERIES

ARDEN GALLERY, 129 Newbury St., 617-247-0610. *Mon–Sat 11 a.m.–5:30 p.m.* Arden specializes in contemporary oil paintings and sculpture by nationally and renowned artists, whose styles range from super-realism to abstraction. Special exhibits: *Works by Will Refuse and Matt Duffin*.

BARBARA KRAKOW GALLERY, 10 Newbury St., 617-262-4490. *Tue–Sat 10 a.m.–5:30 p.m.* The Barbara Krakow Gallery attracts top contemporary artists from around the world, showcasing work that focuses on minimalism and conceptualism. Special exhibits: *Works by Michael Mazur; Anni Albers and Kate Shepherd: Puzzled*.

BOSTON SCULPTORS GALLERY, 486 Harrison Ave., 617-482-7781. *Wed–Sun noon–6 p.m.* A sculptors' cooperative that has served as an alternative venue for innovative solo sculpture exhibitions since 1992. Special exhibits: *through May 22—Andy Zimmermann and Ben Cariens*; *beginning May 25—Hannah Verlin and Jessica Straus*.

BRICKBOTTOM GALLERY, 1 Fitchburg St., Somerville, 617-776-3410. *Thu–Sat noon–5 p.m.* This not-for-profit gallery presents thoughtful and professionally curated art exhibitions

and fosters a stable, permanent artist community of resident and non-resident members. Special exhibit: *through May 21—Feast: A Celebration of Food*.

BROMFIELD ART GALLERY, 450 Harrison Ave., 617-451-3605. *Wed–Sat noon–5 p.m.* Boston's oldest artist-run gallery features shows by members of the cooperative, while exhibitions by visiting artists are selected by current members. Special exhibits: *May 4–28—Sally Lutz: These Are a Few of My Favorite Things*; *Laurie Alpert: "SNAP!"*

CHILDS GALLERY, 169 Newbury St., 617-266-1108. *Tue–Fri 9 a.m.–6 p.m., Mon & Sat 10 a.m.–5 p.m.* This gallery specializes in fine American and European paintings, prints, drawings, watercolors and sculpture from the Renaissance to the 1950s. Special exhibits: *A Shore Thing: 19th and 20th-Century Marine Paintings*; *Meissner in Maine*; *Gordon Grant: Ships, Sailing and the Sea*.

COPLEY SOCIETY OF ART, 158 Newbury St., 617-536-5049. *Tue–Sat 11 a.m.–6 p.m., Sun noon–5 p.m.* The oldest non-profit art association in the U.S. represents more than 500 living artists and hosts between 15–20 exhibitions each year by contemporary painters, photographers, sculptors and printmakers. Special exhibits: *Works by Anne D. Grandin*; *beginning May 19—Matter, Medium & Meaning: A Contemporary Still Life*.

GRAND CIRCLE GALLERY, 347 Congress St., 617-346-6459. *Wed & Fri 11 a.m.–2 p.m., Thu 'til 7 p.m., Sat 'til 3 p.m.* This gallery specializes in vintage travel posters and black & white photography. Special exhibit: *through May 8—Student Poster Show*.

INTERNATIONAL POSTER GALLERY, 205 Newbury St., 617-375-0076. www.internationalposter.com. *Mon–Sat 10 a.m.–6 p.m., Sun noon–6 p.m.* The acclaimed fine art poster gallery displays original vintage works from the 1890s through post-World War II modern masters. Special exhibit: *Paper Wars, propaganda posters from World War I and II*.

L'ATTITUDE GALLERY, 211 Newbury St., 617-927-4400. *Mon–Sat 10 a.m.–6 p.m., Sun noon–5 p.m.* This gallery boasts contemporary sculpture, crafts and art for the home, garden and commercial environments. Special exhibit: *Uncommon Perspectives from Massachusetts Artists*.

MILLS GALLERY, Boston Center for the Arts, 539 Tremont St., 617-426-8835. *Sun & Wed noon–5 p.m., Thu–Sat 'til 9 p.m.* The BCA presents exciting contemporary works by established and emerging local, regional, national and international visual artists, mounting approximately six large-scale exhibitions in the Mills Gallery each year. Special exhibit: *beginning May 20—Bits + Pieces*.

PUCKER GALLERY, 171 Newbury St., 617-267-9473. *Mon–Sat 10 a.m.–5:30 p.m., Sun 10:30 a.m.–5 p.m.* Features work by Israeli, American and internationally known contemporary artists. Special exhibits: *Through the Mist: Recent Cloth Paintings by Ali Clift*; *Yoshinori Hagiwara: Nocturne in Black and Persimmon*.

SOCIETY OF ARTS AND CRAFTS, 175 Newbury St., 617-266-1810. *Tue–Sat 10 a.m.–6 p.m.* The oldest non-profit crafts organization in the country specializes in contemporary American crafts. The jewelry, furniture, glass and ceramics range from cutting-edge to traditional, from functional to sculptural. Special exhibit: *Childhood Lost: Current Work by Kevin Snipes*.

ART & ANTIQUES

INTERNATIONAL POSTER GALLERY, 205 Newbury St., 617-375-0076. www.internationalposter.com. *Mon–Sat 10 a.m.–6 p.m., Sun noon–6 p.m.* This acclaimed fine art poster gallery displays original vintage posters from the 1890s through post-World War II modern masters.

L'ATTITUDE GALLERY, 211 Newbury St., 617-927-4400. *Mon–Sat 10 a.m.–6 p.m., Sun noon–5 p.m.* This gallery boasts contemporary sculpture, crafts and art for the home, garden and commercial environments.

ARTS & CRAFTS

THE SOCIETY OF ARTS AND CRAFTS, 175 Newbury St., 617-266-1810. *Tue–Sat 10 a.m.–6 p.m., Mon by appointment.* The oldest non-profit craft organization in the country, established in 1897. The Society specializes in contemporary American crafts, jewelry, furniture, glass and ceramics ranging from cutting-edge to traditional, and from functional to sculptural.

CLOTHING

BROOKS BROTHERS, 46 Newbury St., 617-267-2600. *Mon–Fri 10 a.m.–7 p.m., Sat 'til 6 p.m., Sun noon–6 p.m.* Since 1818, Brooks Brothers has been a staple of men's attire—everything from sophisticated suits to more casual, preppy apparel. Whether it's the perfect pair of boxers or a chic blazer, fellas are sure to revel in the classy, clean appearance for which the Brooks Brothers brand is known.

LOUIS, Fan Pier, 60 Northern Ave., 617-262-6100. *Mon–Wed 11 a.m.–6 p.m., Thu–Sat 'til 7 p.m., Sun 11:30 a.m.–5 p.m.* This Boston institution brings modern fashion to the Seaport District, offering upscale men's clothing by up-and-coming designers, as well as women's fashions, bed and bath items and home accessories.

DEPARTMENT STORES

FILENE'S BASEMENT, 497 Boylston St., 617-424-5520. *Mon–Sat 9 a.m.–9 p.m., Sun 11 a.m.–7 p.m.* This classic Boston off-price store—touting the slogan "Where Bargains Were Born!"—offers designer and brand name fashions for men, women and the home.

H & M, 350 Washington St., 617-482-7001: *Mon–Sat 10 a.m.–8:30 p.m., Sun 11 a.m.–7 p.m.*; 100 Newbury St.: 617-859-3192. *Mon–Sat 10 a.m.–8 p.m., Sun 11 a.m.–6 p.m.* This youthful, cutting-edge department store's mission of "fashion and quality at the best price" translates to inexpensive, trendy clothes for men and women, as H & M boasts the freshest, most up-to-date fashion trends in color, material and style.

MACY'S, 450 Washington St., 617-357-3000. *Mon–Sat 10 a.m.–9 p.m.* Discover the season's hottest trends, newest styles and best prices. Choose from your favorite designers: Coach, Polo, DKNY, Hugo Boss, the Martha Stewart Collection and more.

MARSHALLS, 500 Boylston St., 617-262-6066: *Mon–Sat 9 a.m.–9 p.m., Sun 11 a.m.–8 p.m.*; 350 Washington St.,

AROUND THE HUB SHOPPING



PHOTO BY HEIDI MOESINGER

BILL RODGERS RUNNING CENTER: Owned by the four-time Boston Marathon champion, this store at Faneuil Hall Marketplace is a paradise for running aficionados. Refer to listing, page 23.

Downtown Crossing, 617-338-6205: *Mon–Sat 9 a.m.–8:30 p.m., Sun 11 a.m.–8 p.m.* Its mantra "Brand name clothing for less" has made this discount retailer a bargain hunter's dream come true. From Ralph Lauren to Calvin Klein, Marshalls features designer clothing for men, women and children.

T.J. MAXX, 350 Washington St., 617-695-2424. *Mon–Sat 9 a.m.–8:30 p.m., Sun 11 a.m.–8 p.m.* This discount retailer offers brand name and designer fashions for men, women and kids, as well as accessories, fine jewelry and items for the home, at prices 20–60% off most department store rates.

GIFTS & SOUVENIRS

TEDDY BALLGAME'S, 1 South Station, 617-330-1230. Located at the South Station concierge desk, Teddy Ballgame's offers tours of Boston that leave right from South Station, a wide variety of Red Sox souvenirs, T-shirts and books about the history of Boston.

GOURMET FOOD & BEVERAGE

BOSTON OLIVE OIL COMPANY, 262 Newbury St., 857-277-0007. *Sun–Thu 11 a.m.–6 p.m., Fri & Sat 'til 7 p.m.* Sample more than 40 varieties of the finest extra virgin olive oils—grown and pressed by small artisans and farmers from around the world—and balsamic vinegars harvested and imported from Modena, Italy at this Back Bay store's unique Tasting Bar.

(continued on page 22)

Newbury Street



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1

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2



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3

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4



5

6

7

8

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www.societyofcrafts.org
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(continued from page 19)

JEWELRY/ACCESSORIES

JOHN LEWIS, INC., 97 Newbury St., 617-266-6665. *Tue–Sat 11 a.m.–6 p.m.* John Lewis has been creating jewelry of imaginative design in Boston for more than 40 years. Using only solid precious metals and natural stones, Lewis aims “to make jewelry at a reasonable price of excellent workmanship and uncommon beauty.”

LUX BOND & GREEN, 416 Boylston St., 617-266-4747. *Mon–Fri 10 a.m.–6 p.m., Sat 'til 5 p.m.* Since 1898, Lux Bond & Green has provided its customers with diamonds, gold jewelry, watches and giftware from around the world. The store offers a corporate gift division, bridal and gift registry, a full-service repair department, gift certificates and elegant gift wrapping.

NEWBURY 211, 211 Newbury St., 857-753-4669. *Daily 10 a.m.–9 p.m.* This shop offers one-of-a-kind jewelry—handmade by Israeli designers from silver and 18 and 24 karat gold with handset precious gems—as well as unique designer gowns and accessories.

ROSS-SIMONS JEWELERS, The Shops at Prudential Center, 800 Boylston St., 617-262-0935; The Natick Collection, Natick, 508-655-2956; Atrium Mall, Chestnut Hill, 617-965-5300. *Prudential: Mon–Sat 10 a.m.–9 p.m., Sun 11 a.m.–6 p.m.; Chestnut Hill: Mon–Sat 10 a.m.–9 p.m., Sun noon–6 p.m.* Ross-Simons Jewelers is one of the city's top destinations for fabulous jewelry and fine Swiss watches—all at

legendary great prices. If you're thinking about diamonds, Ross-Simons is a must-visit attraction. They have one simple promise: the absolute best prices on certified diamonds anywhere in the country.

SHREVE, CRUMP & LOW, 440 Boylston St., 617-267-9100. *Mon–Wed & Fri 10 a.m.–6 p.m., Thu 'til 7 p.m., Sat 'til 5 p.m., Sun noon–5 p.m.* Serving Bostonians since 1796, this Boston institution boasts of being the oldest continuously operating luxury business in the U.S. Its Back Bay location is filled with glittering diamonds, fine jewelry, watches, silver, china, porcelain, stationery, antiques and more.

MALLS/SHOPPING CENTERS

COPLEY PLACE, Copley Square, 617-262-6600. The magnificent Copley Place features more than 100 upscale stores, including Neiman Marcus, Tiffany & Co., Eileen Fisher and Williams-Sonoma, and fine restaurants like Legal Sea Foods that offer shoppers numerous dining options. To receive a free Ultimate Shopping Excursions card, stop by one of the customer service kiosks.

THE CORNER MALL, corner of Winter and Washington streets. In step with your lifestyle and just steps away, this shopping center boasts more than 20 stores and eateries—including favorites like Skechers USA, Champs, Bath & Body Works, plus an international food court with Thai Accent, Salsa's Mexican Grill, Dunkin' Donuts and more—and is easily reached by the MBTA or commuter rail.

THE HERITAGE ON THE GARDEN, 300 Boylston St., 617-426-9500. *Call for individual store hours.* This residential/office/retail complex located across from the Public Garden features a handful of upscale retailers, including St. John Boutique, Sonia Rykiel, Escada, Hermes, Exhale Spa and Anne Fontaine.

MARKETPLACE CENTER, located between Faneuil Hall and the Waterfront. Twenty-four distinctive shops surround an open court known as the Exedra, where you will always find a wide range of unusual pushcarts and entertainment events unique to this wonderful area. Within walking distance are literally hundreds of other shops, restaurants, pubs and nightspots.

THE SHOPS AT PRUDENTIAL CENTER, 800 Boylston St., 800-SHOP-PRU. *Mon–Sat 10 a.m.–9 p.m., Sun 11 a.m.–6 p.m.* The Shops at Prudential Center features more than 75 stores and restaurants including The Cheesecake Factory, Saks Fifth Avenue, Ann Taylor and J. Jill. It is also a launch spot for the city's renowned tourist resource, the Boston Duck Tours.

MUSIC/VIDEO

NEWBURY COMICS, 332 Newbury St., 617-236-4930. *Mon–Thu 10 a.m.–10 p.m., Fri & Sat 'til 11 p.m., Sun 11 a.m.–7 p.m.* Also: 36 JFK St. (Garage Mall), Cambridge, 617-491-0337; North Market Building, Faneuil Hall Marketplace, 617-248-9992. You'll have a “wicked good time” at this upstart local chain, which boasts the cheapest CD prices in town, including import, indie and major label releases, as well as T-shirts, comics and other pop culture kitsch items.

SHOES

HELEN'S LEATHER, 110 Charles St., 617-742-2077. *Mon, Wed, Fri & Sat 10 a.m.–6 p.m., Thu noon–8 p.m., Sun 'til 6 p.m.* For 40 years, Helen's Leather has supplied New Englanders with quality Western boots by makers like Lucchese, Tony Lama, Justin, Nocona and Frye. In addition, Helen's sells Western belts, buckles, shirts and Stetson hats, as well as leather jackets and bags.

SPAS/SALONS

EMERGE, 275 Newbury St., 617-437-0006. *Tue–Fri 8 a.m.–8 p.m., Sat 'til 6 p.m., Sun 10 a.m.–6 p.m.* This luxurious “urban resort destination” spa offers five floors of services including massage, water therapy, a classic Men's Club and a full-service salon.

G20, 278 Newbury St., 617-262-2220. *Mon 10 a.m.–8 p.m., Tue–Fri 8 a.m.–8 p.m., Sat 'til 6 p.m., Sun 10 a.m.–6 p.m.* With a modern day spa and an extensive offering of salon services, G20 offers the latest in cutting-edge treatments in a laid-back urban atmosphere.

SPORTING GOODS

BILL RODGERS RUNNING CENTER, 353 North Market Bldg., Faneuil Hall Marketplace, 617-723-5612. *Mon–Sat 10 a.m.–8:30 p.m., Sun noon–6 p.m.* Owned by the four-time Boston Marathon winner, the Bill Rodgers Running Center boasts the most experienced running staff in Boston. Since 1977, they have been helping fellow runners find the best shoes for their individual needs.



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4 LOCATIONS

174 Newbury St. 617-536-5456	20 Park Plaza 617-426-0890
Shops at the Prudential Ctr. 617-266-0767	Harvard Square in The Garage 36 J.F.K. St. 617-864-2828

Offer © Ben & Jerry's Homemade, Inc. 2011



DOLPHIN SEAFOOD: This longtime Harvard Square eatery specializes in the freshest bounty from the sea, from oysters and lobster to swordfish and salmon. Refer to listing, page 26.

ENTERTAINMENT

CAMBRIDGE OPEN STUDIOS, various locations throughout Cambridge, 617-349-4385. Visit www2.cambridgema.gov/CAC for a complete list of participating artists. Lovers of unique paintings, jewelry, fiber arts, ceramics, film, mixed-media, literary work and more can visit artists' studios and purchase imaginative, one-of-a-kind items. The event is spread out over three weekends, each corresponding to a different region of the city: COS East on **May 7 & 8**, COS Central on **May 14 & 15** and COS North/West on **May 21 & 22**, all from noon–6 p.m.

CLUB PASSIM, 47 Palmer St., 617-492-7679. Call for full schedule. This intimate Harvard Square coffeehouse was a starting place for folk icons like Joan Baez and Bob Dylan. **May 6** at 7 and 10 p.m.—Ari Hest, tickets: \$20; **May 12** at 8 p.m.—Chad Perrone with Jamie Lynnhart, tickets: \$15; **May 14** at 7 p.m.—Jeffrey Gaines, tickets: \$25; **May 21** at 7 p.m.—Mindy Smith, tickets: \$30; **May 24** at 8 p.m.—Emy Phelps with Darol Anger, tickets: \$25.

THE COMEDY STUDIO AT THE HONG KONG, 1238 Massachusetts Ave., Harvard Square, 617-661-6507. Doors open at 7:30 p.m.; shows begin at 8 p.m. Call for complete schedule. Cover: \$8–10. A place where fresh talent is discovered and headliners experiment. **May 3 & 10**—Mystery Lounge, featuring professional magicians; **May 5**—Sean Sullivan, Fred Bernabe, Shawn Carter and others; **May 13**—Sagar Bhatt, Taylor Connelly, Langston Kerman and others; **May 15**—Marc Basch, Dan Crohn, Steve Hubbard and others.

DAVID SEDARIS, Celebrity Series of Boston, Sanders Theatre, 45 Quincy St., 617-482-2595. **May 7** at 8 p.m. Tickets: \$38–55. America's pre-eminent satirist and popular author returns to Cambridge for an evening of incisive wit, followed by a Q&A session and book signing.

IMPROVBOSTON, 40 Prospect St., Central Square, 617-576-1253. Performances: Wed–Sun. Cover: \$7–16. Visit www.improvboston.com for a complete schedule of shows. This comedy theater features improv sketch comedy, stand-up shows, games, original music and audience participation.

THE MIDDLE EAST, 472 Massachusetts Ave., 617-864-EAST. Doors open at 8 p.m.; shows start at 9 p.m. unless otherwise noted. Call for complete schedule. Whether Upstairs, Downstairs or in the Corner, this club showcases the best in alternative/indie rock bands. **May 7** at 6:15 p.m.—Holly Golightly and the Brokeoffs, tickets: \$14; **May 11**—Aesop Rock and Kimya Dawson, tickets: \$20; **May 12**—Bowling for Soup, tickets: \$17; **May 14**—The Feelies, tickets: \$20; **May 20**—M.O.P., tickets: \$20.

REGATTABAR, 3rd floor of The Charles Hotel, 1 Bennett St., 617-661-5000. **May 4** at 7:30 p.m.—Laszlo Gardony Quartet, tickets: \$16; **May 5** at 7:30 p.m.—Mahavishnu Project, tickets: \$18; **May 6** at 7:30 p.m.—Sol y Canto, tickets: \$20; **May 27** at 7:30 and 10 p.m.—Roomful of Blues, tickets: \$25; **May 28** at 7:30 and 10 p.m.—Mango Blue, tickets: \$16.

THEATRE

THE DONKEY SHOW, American Repertory Theater, Oberon, 2 Arrow St., 617-547-8300. Ongoing. Performances: Sat at 8 and 10:30 p.m. Tickets: \$25–55. Bringing the ultimate

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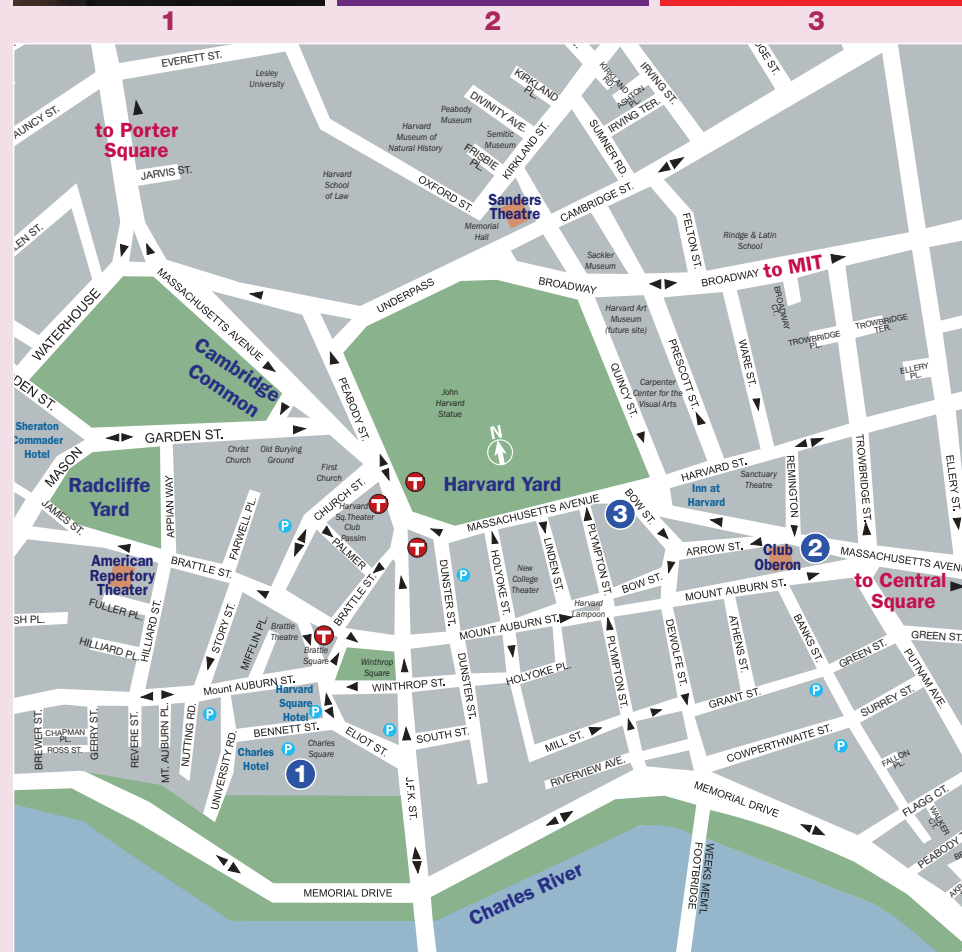
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SIGHTS OF INTEREST

CAMBRIDGE COMMON/OLD BURYING GROUND. A grazing pasture and cemetery for Puritan Newtowne, as well as a favorite meeting spot for public figures and a tent site for the Continental Army. Early college presidents and town residents were buried in "God's Acre" across from the Common.

CHRIST CHURCH, Zero Garden St., 617-876-0200. Offices open Mon–Fri 9 a.m.–4 p.m. Call for services. This 1761 Tory house of worship was utilized as a Colonial barracks in the American Revolution.

HARVARD AND RADCLIFFE YARDS. Located within Harvard Campus. The centers of two institutions that have played major educational roles since Harvard's founding in 1636.

HARVARD SQUARE/OLD CAMBRIDGE. Take the "T" to Harvard on the Red Line. The center of Cambridge activity since the 17th century, the Square is home to Harvard University, historic buildings, cafes, restaurants and shops.

MOUNT AUBURN CEMETERY, 580 Mount Auburn St., 617-547-7105. Daily 8 a.m.–5 p.m. Closing times may vary. Founded in 1831 by the Massachusetts Horticultural Society, Mount Auburn was the first landscaped cemetery in the country. Many prominent Americans are buried here, including Henry Wadsworth Longfellow, Isabella Stewart Gardner and Winslow Homer. The cemetery is also an arboretum, sculpture garden and wildlife sanctuary.

TORY ROW (BRATTLE STREET). One of the nation's most beautiful residential streets, Tory Row is the site of Loyalist mansions and their elegant neighbors from every period of American architecture.

disco experience to Boston, this crazy circus of mirrorballs, feathered divas, roller skaters and hustlers tells the story of *A Midsummer Night's Dream* through great '70s club anthems.

MOUTH WIDE OPEN, American Repertory Theater, Loeb Drama Center, 64 Brattle St., 617-547-8300. *Performances: May 24–27 at 7:30 p.m., May 28 at 2 and 7:30 p.m., May 29 at 2 p.m. Tickets: \$25–50.* Soulful, spiritual, transcendent and laugh-out-loud funny, actress and Harvard grad Amy Brenneman ("Private Practice," "Judging Amy") returns to her roots in this autobiographical and exuberant theater piece that explores everything from the surrealism of a red carpet to the cold realities of a hospital bed.

THE SECRET GARDEN, The Longwood Players, Cambridge Family YMCA Theatre, 820 Massachusetts Ave., 800-595-4849. *Performances: May 6, 7, 12 & 13 at 8 p.m., May 14 at 2 and 8 p.m. Tickets: \$16–25.* Based on the beloved children's book by Frances Hodgson Burnett, this musical tells the story of orphaned 11-year-old Mary Lennox, who lives with her reclusive Uncle Archibald and his invalid son Colin on his Yorkshire estate. When a neglected garden beckons Mary with its haunting melodies and spirits from the family's past, she becomes determined to bring the garden back to life.

MUSEUMS & GALLERIES

HARVARD ART MUSEUMS, 485 Broadway, 617-495-9400. *Tue–Sat 10 a.m.–5 p.m. Admission: \$9; seniors \$7; students \$6; children (18 and under) free.* The Harvard Art Museums—including the Fogg and Busch-Reisinger museums, which are closed for renovations—are currently housed at the Arthur M. Sackler Museum, which has been reinstalled with some of the finest works representing the collections of all three museums. Special exhibits: *Re-View*, a collection of highlights from the Harvard Art Museums; *Tangible Things*; *The Origins of Modernity: The "New" 18th Century*; *Company to Crown: Perceptions and Reactions in British India*; *through May 14*—Brush and Ink Reconsidered: Contemporary Chinese Landscapes; *through May 28*—Berlin and Moscow 1918/1933: Artists, Media, Politics; Arts of Asia.

HARVARD MUSEUM OF NATURAL HISTORY, 26 Oxford St., 617-495-3045. *Daily 9 a.m.–5 p.m. Admission: \$9; seniors & students \$7; children (3–18) \$6.* Among the museum's 17 galleries is the internationally acclaimed Ware Collection of Blaschka Glass Models of Plants, a unique collection of more than 3,000 glass flower models created between 1887 and 1936. Special exhibits: *Climate Change: Our Global Experiment*; *The Language of Color*; *Headgear: The Natural History of Horns & Antlers*; *Tangible Things: Objects from Other Harvard Collections at the Harvard Museum of Natural History*; *beginning May 21*—New England Forests.

MIT LIST VISUAL ARTS CENTER, 20 Ames St., 617-253-4680. *Tue, Wed & Fri–Sun noon–6 p.m., Thu 'til 8 p.m. Free admission.* One of the area's premier showcases for contemporary art, the List Center reflects MIT's position as a cutting-edge research institution by presenting works from the world's leading contemporary artists. Special exhibits: *Berenice Abbott: Portraits*; *beginning May 5*—Juan Downey: The Invisible Architect.

CLUBS AND BARS

ENORMOUS ROOM, 567 Massachusetts Ave., 617-491-5550. *Nightly 5:30 p.m.–1 a.m.* Don't let the name fool you—this bar's

intimate and relaxed atmosphere will make you feel as if you invited the DJ or band into your living room. A hip, young crowd floods nightly to this Central Square spot to enjoy Middle Eastern decor, cutting-edge music and excellent food and drink selections.

LIZARD LOUNGE, 1667 Massachusetts Ave., 617-547-0759. *Sun, Tue & Wed 7:30 p.m.–1 a.m., Mon 9 p.m.–1 a.m., Thu–Sat 7:30 p.m.–2 a.m.* Offering everything from poetry slams to open-mic comedy, this funky hangout attracts young intellectuals and professionals. Pre- or post-show, head upstairs to the Cambridge Common and enjoy a beer and an appetizer.

REDLINE, 59 JFK St., 617-491-9851. *Kitchen: Mon–Sat 5–11 p.m. Bar: Mon–Wed 'til 1 a.m., Thu–Sat 'til 2 a.m.* A bustling bar scene is housed within this fashionable lounge/restaurant, which serves delicious and creative cocktails and cuisine. Local and international DJs keep the energetic and mature crowds packing the dancefloor well into the night.

DINING

Refer to Restaurants, page 51, for key to symbols.

THE ASGARD IRISH PUB & RESTAURANT, 350 Massachusetts Ave., 617-577-9100, www.classicirish.com. The Asgard was designed in Ireland, with local artists putting the finishing touches on a truly one-of-a-kind bar. Communal tables and a variety of cool, comfortable places to sit—along with an extensive menu, a large craft beer selection, outdoor patio, live music, trivia nights, DJs and no cover charge—make the Asgard a perfect spot for a pint and a meal. Mon–Wed 11 a.m.–1 a.m., Thu & Fri 'til 2 a.m., Sat 10 a.m.–2 a.m., Sun 'til 1 a.m. \$

DANTE, Royal Sonesta, 40 Edwin H. Land Blvd., 617-497-4200. Dante de Magistris serves playful, rich Mediterranean-influenced fare as diners savor great views of the Charles River and the Boston skyline. B, L, D, Sat & SB. \$\$\$\$

DOLPHIN SEAFOOD, 1105 Massachusetts Ave., 617-661-2937, www.dolphinseafood.com. If you're in the mood for quality seafood, then this neighborhood stalwart is not to be missed. From fried seafood platters to healthier options like swordfish to all varieties of shellfish, if it comes from the sea, Dolphin serves it up fresh and delicious. L, D. \$\$\$

HARVEST, 44 Brattle St., 617-868-2255. In keeping with its name, Harvest—located in the heart of Harvard Square—specializes in dishes that incorporate only the freshest local ingredients. Chef Mary Dumont adjusts her expansive menu of classic American cuisine seasonally, taking full advantage of the bounty available from New England farms and greenhouses. \$\$\$\$

HENRIETTA'S TABLE, The Charles Hotel, One Bennett St., 617-661-5005. Locally grown and organic produce is used to create a lively, textured menu of reinterpreted New England classics. Private dining room available. B, L, D, Sat & SB. \$

HONG KONG, 1238 Massachusetts Ave., 617-864-5311, www.hongkongharvard.com. A local favorite for more than five decades, this Harvard Square fixture serves a full array of classic Chinese dishes and exotic drinks, including its world-renowned scorpion bowl. Perfect for a meal with friends, late-night snacks or for getting funky on the weekends with late-night dancing until 3 a.m. on Fri & Sat. Sun–Wed 11:30 a.m.–2 a.m., Thu 'til 2:30 a.m., Fri & Sat 'til 3 a.m. \$

INDIA PAVILION, 17 Central Square, 617-547-7463. One of the best traditional Northern Indian restaurants in the area, the recently expanded India Pavilion has been a Cambridge staple for more than 25 years. A menu of lamb, chicken and vegetarian specialties is complemented by a selection of fine Indian wines and beer. L buffet daily noon–3 p.m.; D daily 3–11 p.m. \$

RIALTO, The Charles Hotel, One Bennett St., 617-661-5050. One of Greater Boston's top restaurants, Rialto specializes in fine wines and delectable Italian cuisine from renowned Chef Jody Adams. Reservations recommended. D. \$\$\$\$

SHERATON COMMANDER RESTAURANT, 16 Garden St., Harvard Square, 617-547-4800. New England-style cuisine in an elegant setting with a casual atmosphere. B, L, D, SB. \$\$

ZEPHYR ON THE CHARLES, Hyatt Regency Cambridge, 575 Memorial Drive, 617-441-6510. This restaurant serves a traditional menu of local favorites—including seared scallops and Maine lobster—loaded with flavor and flair. B, L, D, C. \$\$

ZOE'S, 1105 Massachusetts Ave., 617-495-0055, www.zoescambridge.com. Offering a menu of delicious home-made Greek and American food in a fun atmosphere, this retro establishment serves breakfast all day, and take-out and catering are available. A popular destination for the weekend brunch crowd, Zoe's is also a great place for dinner, boasting an affordable selection of beer and wine. For dessert, try the delicious cheesecake frappe or the famous frozen hot chocolate. B, L, D, SB. Mon–Wed 7:30 a.m.–9 p.m., Thu–Sat 'til 10 p.m., Sun 8 a.m.–9 p.m. \$

SHOPPING

BLACK INK, 5 Brattle St., 617-497-1221; 101 Charles St., Boston, 617-723-3883. *Mon–Sat 10 a.m.–8 p.m., Sun 11 a.m.–7 p.m.* Trendy knick-knacks, from silk change purses to sensual candles to sushi-eating accessories, and nostalgic memorabilia, such as tin lunch boxes, can be found at this quirky, fun gift shop.

CAMBRIDGESIDE GALLERIA, 100 CambridgeSide Place, 617-621-8666. *Mon–Sat 10 a.m.–9 p.m., Sun noon–7 p.m.* This three-level mall features department stores such as Sears and Best Buy, as well as more than 100 other stores and specialty shops, including the largest Gap in Boston, J. Crew, Old Navy, Borders, Victoria's Secret and more.

THE GARMENT DISTRICT, 200 Broadway, 617-876-5230. *Sun–Fri 11 a.m.–8 p.m., Sat 9 a.m.–8 p.m.* A vintage lover's paradise, this two-level thrift warehouse sells everything from vintage Levi's to knock-off designer dresses and '70s go-go boots. The ambitious (or desperate) can sift through the heaping piles of the downstairs Dollar-A-Pound.

THE HARVARD COOP, 1400 Massachusetts Ave., 617-499-2000. *Mon–Sat 9 a.m.–10 p.m., Sun 10 a.m.–9 p.m.* Founded in 1882, The Harvard Cooperative Society—better known as The Coop—has grown into America's largest college bookstore. Located in Harvard Square, The Coop offers the largest selection of officially licensed Harvard insignia sportswear, gifts and souvenirs, as well as books, fine art prints, posters, stationery and greeting cards.

J. AUGUST CO., 1320 Massachusetts Ave., 617-864-6650. *Mon–Sat 9 a.m.–8:30 p.m., Sun 10 a.m.–6 p.m.* Conveniently located opposite Harvard Yard's Holyoke Gate, J. August offers the complete selection of officially licensed Harvard University apparel and other souvenirs, and has been in continuous operation since 1891.



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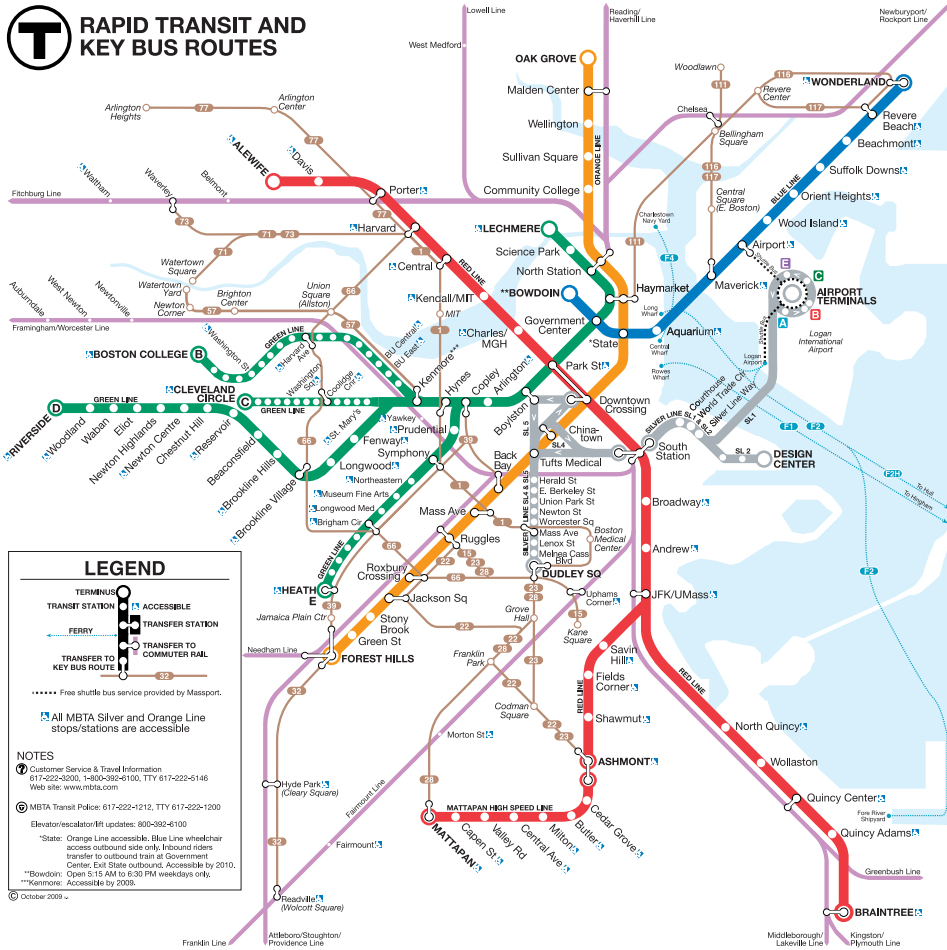
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MBTA Customer Support:
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CAMBRIDGE MAP

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BOSTON LODGING

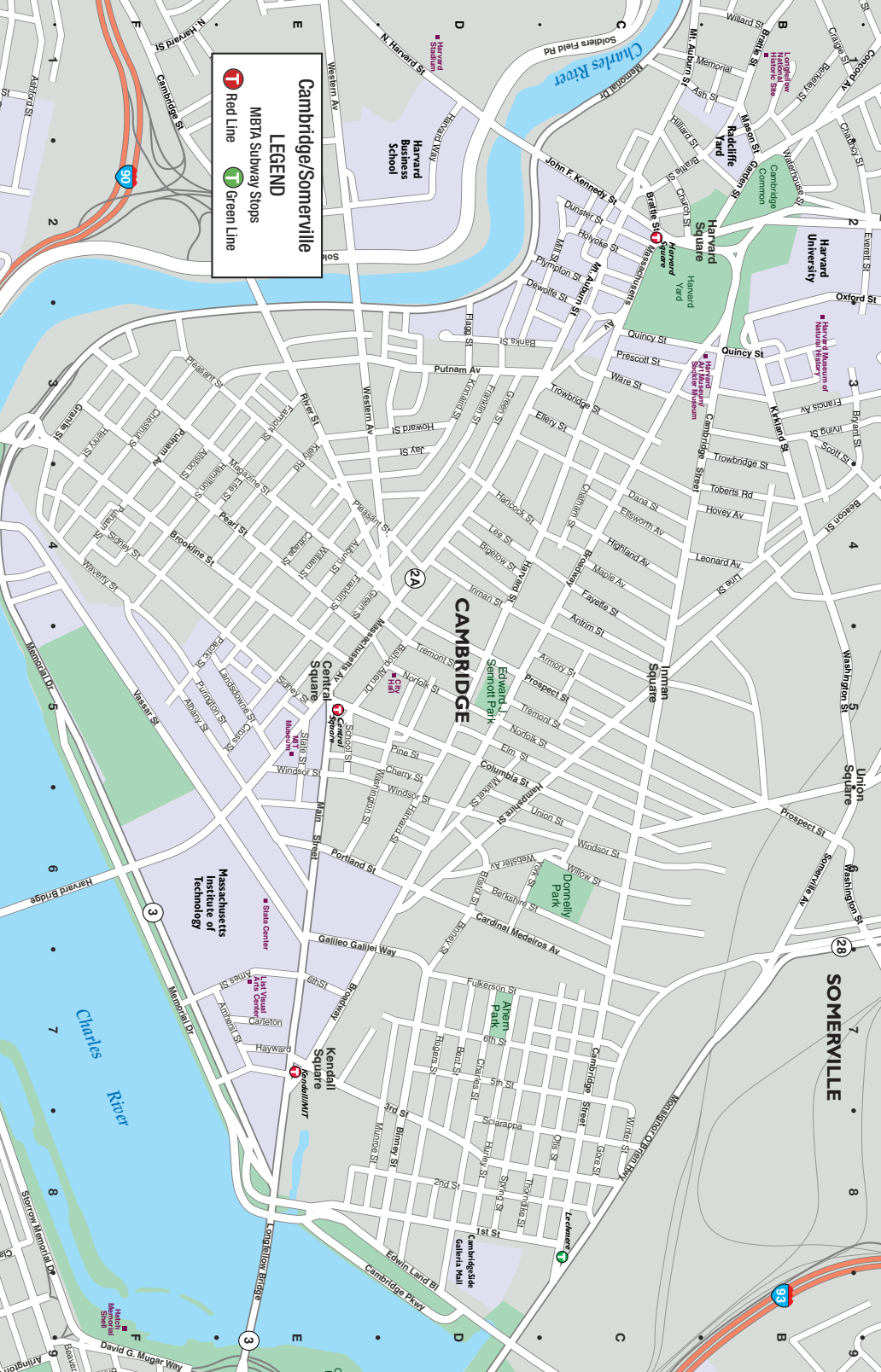
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*closed for renovations





LEGEND

- Freedom Trail & Sites
- Pedestrian Area

MBTA Subway Stops

- Red Line
- Orange Line
- Blue Line
- Silver Line

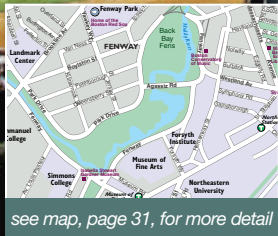


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AROUND THE HUB THE FENWAY



Fenway Park



see map, page 31, for more detail



MUSEUM OF FINE ARTS



GARDNER MUSEUM

This neighborhood is best known for Fenway Park, home to our beloved Boston Red Sox, but its name actually comes from the Fens, the green parkland that winds its way through the area and makes up part of the famed Emerald Necklace. Nightclub dwellers should check out Lansdowne Street for dancing, sports bars and even a bowling alley, while Kenmore Square, famous for the Citgo sign, has become a bustling dining destination.

While the roar of the crowd at Red Sox games and the hubbub at nearby restaurants and bars grows louder each year, it doesn't overshadow The Fenway's status as a cultural mecca within Boston. The world-renowned Museum of Fine Arts resides on Huntington Avenue, and is the city's premier destination for viewing works of art from some of the

most famous artists of all time. Also, the Isabella Stewart Gardner Museum displays the collection of the wealthy philanthropist in a beautiful building complete with a garden courtyard. Classical music lovers can take abundant delight in the numerous performing ensembles housed in the Fens, including The Boston Conservatory, New England Conservatory, and most prominently, The Boston Symphony Orchestra and its home performance venue, Symphony Hall. ©

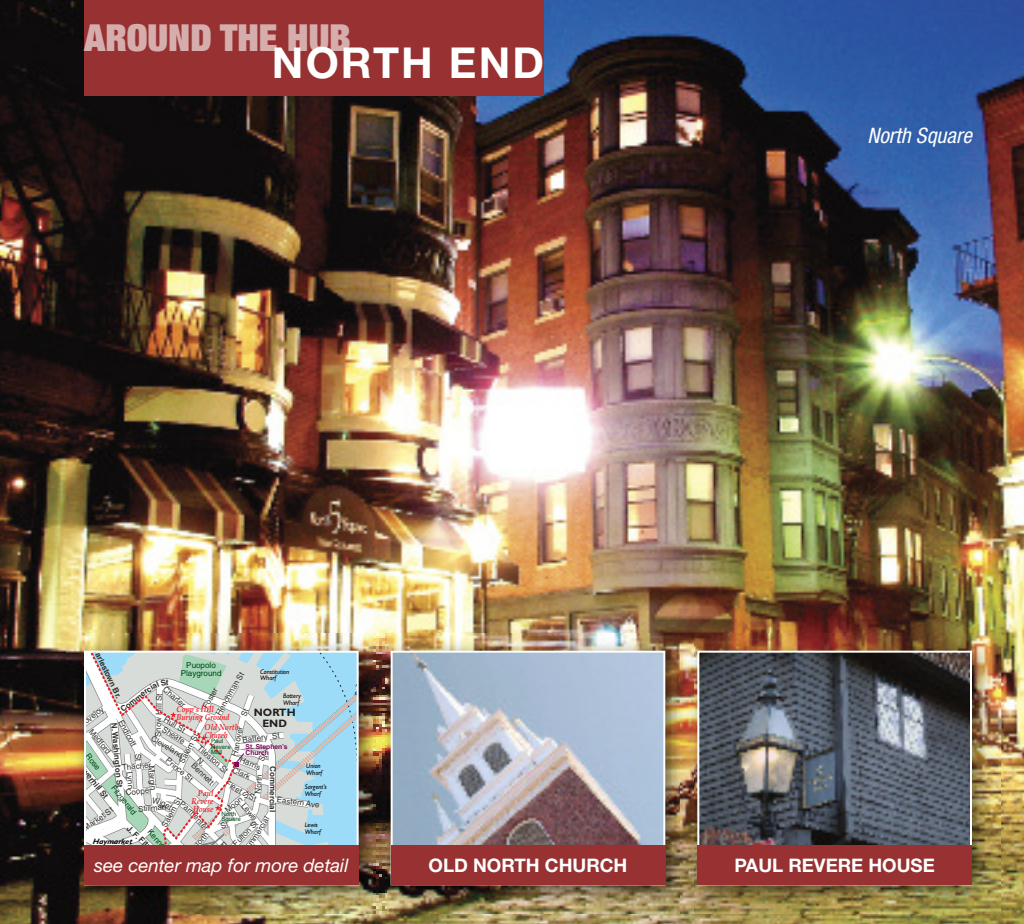
ATTRACTIONS:

- Fenway Park
- Museum of Fine Arts
- Isabella Stewart Gardner Museum

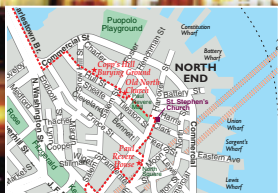
GET THERE ON THE T:

Green Line to Kenmore and Fenway, E Line to Symphony, Northeastern and Museum of Fine Arts

AROUND THE HUB NORTH END



North Square



see center map for more detail

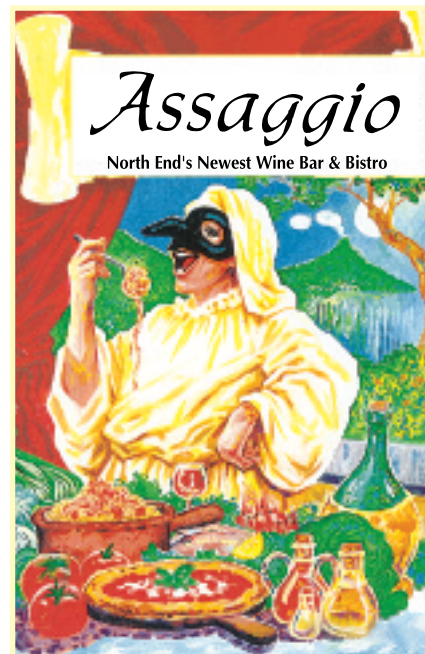


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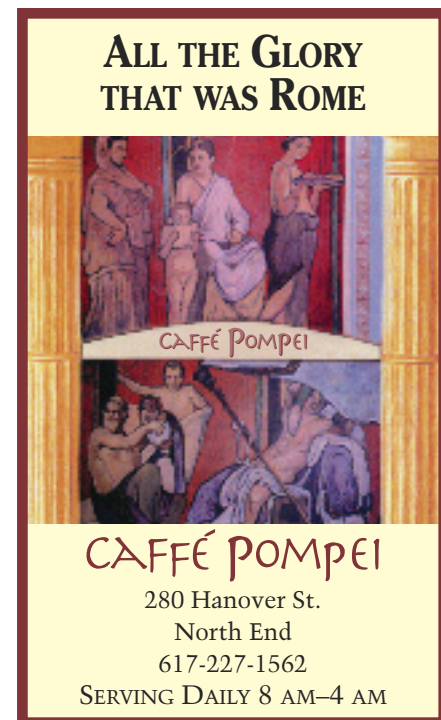


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Renowned as Boston's "Little Italy," the North End is Boston's oldest neighborhood, having given birth to the American Revolution from its narrow cobblestone streets. Known today for its abundance of Italian bakeries, cafes and restaurants as well as a growing number of boutiques, visitors should be sure not to miss its Freedom Trail sites: the Paul Revere House, Copp's Hill Burying Ground and the Old North Church. ©

ATTRACTIONS:

- Paul Revere House
- Old North Church
- Copp's Hill Burying Ground

GET THERE ON THE T:

Orange or Green Line to Haymarket



PHOTO BY KATHERINE C. COHEN

TO MARKET, TO MARKET: Michele Topor's North End Market Tour offers visitors a chance to explore the authentic Italian markets, bakeries and restaurants of the North End.

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Italian food lovers rave about the "creative and substantial" cooking at this North End "keeper" that's a "new star," providing "classy modern Italian food." The ever-changing menu incorporates seasonal vegetables and the catch of the day, and features homemade pasta dishes prepared in unconventional styles.



**98 Salem St.,
 North End, Boston
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www.terramiaristorante.com

AROUND THE HUB BEACON HILL

The State House



LOUISBURG SQUARE

AFRICAN MEETING HOUSE

see center map for more detail

The Hub's reputation as one of the most European cities in the U.S. is evidenced by a visit to this neighborhood. Home to the State House and tucked between the Charles River Esplanade, Boston Common and the Public Garden, Beacon Hill's picturesque cobblestone streets are lined by impeccable brownstones and gas-lit street lamps. To experience firsthand what it's like to live in one of our pricier neighborhoods, stroll the shops and restaurants of Charles Street or pass through residential Louisburg Square. ®

ATTRACTIONS:

- Louisburg Square
- Massachusetts State House
- Boston Athenaeum
- African Meeting House

GET THERE ON THE T:

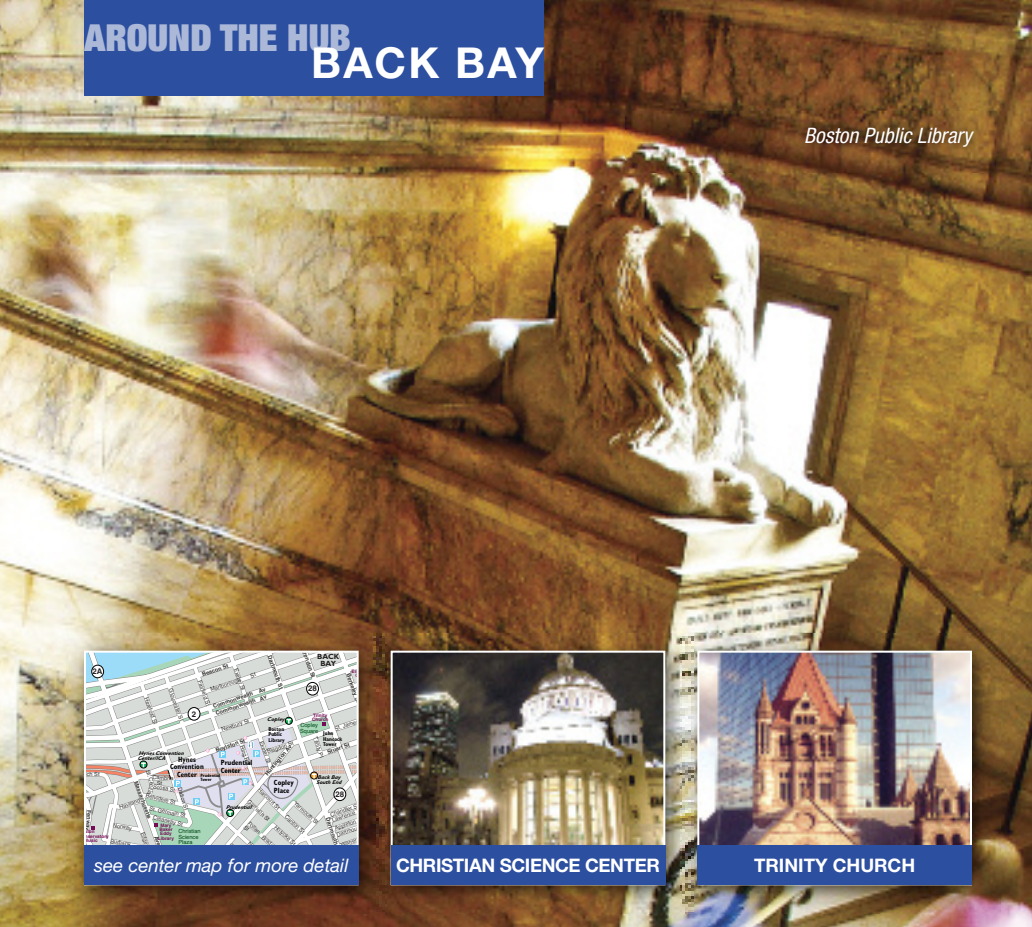
Red Line to Charles or Park streets, Blue Line to Bowdoin.

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AROUND THE HUB BACK BAY



Boston Public Library



see center map for more detail



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Tues–Sun: 11:30 am–2 am

10 Scotia Street Boston, MA 617-266-2695 www.kingsbackbay.com

Boston's chic Back Bay is home to classically beautiful brownstone residences, glamorous retail space and a plethora of dining options, spa services and nightlife. Its crown jewel is Copley Square, home to the John Hancock Tower as well as historic landmarks like the Boston Public Library and Trinity Church. But its pulse centers primarily around the bustling commercial districts of Boylston and Newbury streets. ☎

ATTRACTIONS:

- Trinity Church
- Christian Science Center
- Boston Public Library
- Skywalk Observatory
- John Hancock Tower
- Commonwealth Ave. Mall

GET THERE ON THE T:

Orange Line to Back Bay; Green Line to Arlington, Copley or Hynes Convention Center



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AROUND THE HUB SIGHTSEEING



SUPER DUCK TOURS: Splash down into historic Boston Harbor as part of this 90-minute tour beginning at the Charlestown Navy Yard. Refer to listing, page 47.

CRUISES

HARBOR ISLANDS EXPRESS, departing from Long Wharf. Call 617-222-6999 or 617-223-8666 for reservations and schedule information. Tickets: \$14; seniors \$10; children (3-11) \$8. **Beginning May 7.** Journey to Boston's hidden jewels, the Boston Harbor Islands, aboard high-speed ferries to either Georges or Spectacle Island. Spend the day enjoying one of the large islands, or hop the inter-island shuttle to Grape, Peddocks, Lovells or Bumpkin Islands for more sightseeing adventures.

SALEM FERRY, departing from Long Wharf North. Call 978-741-0220 for reservations, ticket prices and schedule information. **Beginning May 27.** Hop aboard the high-speed catamaran the *Nathaniel Bowditch*, and in 55 minutes, find yourself in the historical maritime community of Salem. Cruise the coastline north of Boston, and be dropped off in the middle of Salem's numerous fine dining, shopping and sightseeing attractions.

SIGHTS OF INTEREST

ARNOLD ARBORETUM, 125 Arborway, Jamaica Plain, 617-524-1718. Grounds open year-round from sunrise to sunset. Free admission. Visitor Center open Mon-Fri 9 a.m.-4 p.m., Sat 10 a.m.-4 p.m., Sun noon-4 p.m. This 265-acre tree sanctuary designed by Emerald Necklace architect Frederick Law Olmsted opened in 1872. Now a National Historic Landmark, the arboretum and its gardens contain more than 7,000 varieties of trees, shrubs and flowers for your perusal. Special event: **May 8** from 10 a.m.-4 p.m.—Lilac Sunday 2011, free.

BOSTON ATHENAEUM, 10½ Beacon St., 617-227-0270. Tue, Thu & Fri 8:30 a.m.-5:30 p.m., Mon & Wed 'til 8 p.m., Sat 9 a.m.-4

p.m. Art & Architecture tours: Tue & Thu at 3 p.m. Reservations required. One of the oldest and most distinguished private libraries in the United States, the Athenaeum was founded in 1807. For nearly half a century, it was the unchallenged center of intellectual life in Boston, and by 1851 it had become one of the five largest libraries in the country. Special exhibit: *Elegant Enigmas: The Art of Edward Gorey*.

BOSTON PUBLIC GARDEN, bordered by Arlington, Charles, Beacon and Boylston streets. Open daily dawn to dusk. Established in 1837, the Public Garden is the nation's first public botanical garden. Its 24 acres are filled with scenic and diverse greenery, as well as sculptures, including one that commemorates the popular children's book *Make Way for Ducklings*. Other fixtures include the Lagoon—home to the famed Swan Boats from April through September—and the world's smallest suspension bridge.

BOSTON PUBLIC LIBRARY, 700 Boylston St., Copley Square, 617-536-5400. Mon-Thu 9 a.m.-9 p.m., Fri & Sat 'til 5 p.m., Sun 1-5 p.m. Free admission. Art & Architecture tours Mon at 2:30 p.m., Tue & Thu at 6 p.m., Fri & Sat at 11 a.m., Sun at 2 p.m. The first publicly supported municipal library in the world hosts one million visitors a year, who come to view this architectural masterpiece and its collection of more than five million books. Film festivals, exhibits and children's programs run throughout the year.

BUNKER HILL PAVILION, Boston National Historical Park Visitors Center, Monument Square, Charlestown, 617-242-5641. Located yards from the *USS Constitution*. Visitor center, bookstore and museum open daily 9 a.m.-5 p.m. Ongoing restoration has caused closures of the Monument; calling ahead is recommended. Visitors can climb the Bunker Hill Monument, a 221-foot granite obelisk marking the site of the first major battle of the American Revolution, or tour the nearby Bunker Hill Museum.

CUSTOM HOUSE TOWER, 3 McKinley Square, 617-310-6300. Observation deck tours daily, except Fri, at 2 p.m.; tickets: \$3. Tours may be cancelled due to weather conditions, call ahead. Boston's first skyscraper, the Custom House, stands high over Boston Harbor as one of the city's most impressive landmarks. Crowned by its distinctive clock tower and restored with modern luxuries, the building (operated by the Marriott Corporation) epitomizes the preservation of Boston's historic architecture.

THE FIRST CHURCH OF CHRIST SCIENTIST, 210 Massachusetts Ave., 617-450-2000. Free tours of *The Mother Church* Tue noon-4 p.m., Wed 1-4 p.m., Thu-Sat noon-5 p.m. and Sun 11 a.m.-3 p.m., every half hour. Services: Sun at 10 a.m. and 5 p.m. The original Mother Church built in 1894 is at the heart of the Christian Science Center, situated on 14 acres in the Back Bay. The Romanesque structure is made from New Hampshire granite with stained glass windows illustrating Biblical events.

FOREST HILLS CEMETERY, 95 Forest Hills Ave., Jamaica Plain, 617-524-0128. Open daily from dawn to dusk. Created in 1848, this cemetery serves as the final resting place of Eugene O'Neill, Anne Sexton, E.E. Cummings, William Lloyd Garrison and former Boston Celtic Reggie Lewis. The 275 acres also contain sculptural treasures, an arboretum and an open-air museum.

NEW ENGLAND HOLOCAUST MEMORIAL, Carmen Park, Congress Street near Faneuil Hall, 617-457-8755. Tours available upon request. This haunting memorial features six luminous glass towers etched with the six million prisoner numbers of those who perished in the Holocaust. Visitors can walk under the towers and read the dramatic stories of the victims and heroes of this tremendous human tragedy.



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OTIS HOUSE MUSEUM, 141 Cambridge St., 617-994-5920. *Wed–Sun 11 a.m.–4:30 p.m., tours every half hour. Admission: \$8; seniors \$7; students & children (5–18) \$4; children (under 5), Historic New England members and Boston residents free; \$24 maximum per family.* Built in 1796 for Harrison Gray Otis and his wife, this grand mansion is an example of high-style Federal elegance. Tours offer insight into the social, business and family life of the post-Revolution American elite.

THE SKYWALK OBSERVATORY AT THE PRUDENTIAL CENTER, 800 Boylston St., Prudential Tower, 50th floor, 617-859-0648. *Daily 10 a.m.–10 p.m. Admission (including a headset audio tour of points of interest): \$13; seniors & students (with college ID) \$11; children (under 12) \$9. Observatory may be closed due to weather conditions, please call ahead.* The Skywalk is New England's premier observatory, offering spectacular 360-degree panoramic views of Boston and its most famous sites. This unique experience is a must for all Boston visitors, and boasts an audio tour, multi-media theater, the Dreams of Freedom Immigration Museum and much more.

TRINITY CHURCH, 206 Clarendon St., Copley Square, 617-536-0944. *Sun 7 a.m.–7 p.m., Mon–Fri 11 a.m.–5 p.m., Sat 9 a.m.–5 p.m. Worship services: Sun 7:45, 9 and 11:15 a.m., 6 p.m.; Thu 12:10 p.m. Tours available for \$7; seniors & students (with ID) \$5; children (under 16) free with an adult. Guided tours and self-guided visits: Mon–Fri 10 a.m.–3:30 p.m., Sat 9 a.m.–4 p.m., Sun 1–5 p.m.* Built in 1877, this house of worship is a combination of Victorian, Gothic and French Romanesque styles and one of the great masterpieces of American church architecture.

TOURS AND TRAILS

ANTIQUE LIMOUSINE, 617-309-6414. www.bostontours-antiquelimo.com. *Tours by appointment only.* Enjoy historic Freedom Trail tours in a 1939 Cadillac seven-passenger limousine, just like the Godfather's car. Get close to the sights where the trolleys and duck tours can't. The drivers dress, speak and act the part—just don't mess with them or you might be riding in the trunk! They'll make you an offer you can't refuse. Ask about their specials.

BLACK HERITAGE TRAIL, 46 Joy St., 617-725-0022. *Free tours by appointment only. Call at least 24 hours in advance for reservations. Visit www.afroammuseum.org for site descriptions.* A guided tour through the north side of Beacon Hill, including the homes of politicians and entrepreneurs; the African Meeting House, built in 1806; the oldest standing house built by an African-American (1797); and the home of Lewis and Harriet Hayden, who harbored runaway slaves. Maps are available at the Museum of African-American History.

BOSTON BY FOOT, 617-367-2345. *Tickets: \$12; children (6–12) \$8, unless noted. Call for tour locations.* Guided 90-minute tours highlighting the rich architecture and history of the city, led by trained volunteers. The Heart of the Freedom Trail, *Tue–Thu at 10 a.m., Fri–Mon at 10 a.m. and 2 p.m.;* Victorian Back Bay, *Mon at 5:30 p.m., Fri at 2 p.m., Sun at 10 a.m.;* Literary Landmark Tour, *Sat at 10 a.m.;* Beacon Hill, *Mon–Fri at 5:30 p.m., Sat & Sun at 2 p.m.;* North End, *Fri–Sun at 1 p.m.;* The Dark Side of Boston, *Fri & Sat at 6 p.m.;* Boston Underfoot, *Sun at 1 p.m., tickets: \$14 (includes subway fare);* Boston By Little Feet, *Fri & Sat at 10 a.m., Sun at 2 p.m., tickets: \$8.*

BOSTON DUCK TOURS, Prudential Center, Museum of Science and New England Aquarium, 617-267-3825. www.bostonducktours.com. *Tours: seven days a week, 9 a.m. 'til one hour before sunset. (From Aquarium: Fri–Sun beginning at 3 p.m.) Tickets: \$32; seniors, students & military \$27; children (3–11) \$22; (under 3) \$10; special needs \$15. Group discounts available.* Experience the city in an amazing vehicle that rides on land and water. The 80-minute tour visits most of Boston's famous sights. And just when you think you've seen it all, your Duck splashes into the Charles River for a spectacular waterview.

BOSTON GLIDERS SEGWAY TOURS, 75 Commercial St., 866-611-9838. *Visit www.bostongliders.com for a full schedule of daily tours. Tickets: \$60. Reservations required.* Tour the city of Boston in a whole new way aboard that one-man, upright motorized vehicle, the Segway. Tour guides (or "Adventure Captains") lead participants on a one-hour tour of popular Boston neighborhoods like the North End and the Seaport District with its picturesque Harborwalk, or longer two- and three-hour excursions.

BOSTON IRISH HERITAGE TRAIL, various sites Downtown and in the Back Bay, 617-696-9880. www.irishheritagetrail.com. *Maps available at Boston Common and Prudential Center Visitor Information Centers.* This self-guided, three-mile walking tour covers 300 years of history, taking you through Boston's downtown, North End, Beacon Hill and Back Bay neighborhoods. Learn about famous politicians, artists and war heroes, and the Boston Irish's rich tradition of rebellion, leadership and triumph.

BOSTON UPPER DECK TROLLEY TOURS, 617-742-1440. *Tours depart daily from 9 a.m.–5 p.m. on the half hour; schedule is subject to change, visit www.bostonupperdecktrolleytours.com or call*

ahead for availability. Tickets can be purchased aboard trolleys or at various locations throughout the city. Tickets: \$36; military, seniors & students \$32; children (3–11) \$18; children (under 3) free. Boston's newest upper deck "Green" and eco-conscious trolley fleet provides superior views as you tour Boston's historic sights in comfort. This 2.5 hour loop covers more than 100 points of interest, including Fenway Park, the North End, the *USS Constitution*, Back Bay and the Theatre District. As a bonus, connect with Super Tours' Cambridge loop, which takes visitors to Harvard Square and Cambridge's historic universities. All of this, plus a free second day on the trolley, a free walking tour of Harvard University and your choice of a free Boston Harbor Cruise, Charles Riverboat Cruise, tour of the Old South Meeting House or tour of the Harvard Museum of Natural History makes this comprehensive tour one of Boston's best values for visitors.

CITY VIEW TROLLEY TOURS, of the Freedom Trail and historic Boston, *departing every 20–30 minutes from the Boston Common Visitor Center, New England Aquarium, South Station, North Station, Faneuil Hall Marketplace and other locations, 617-363-7899. Daily 9:30 a.m.–5:30 p.m. Tickets: \$34; children (4–12) \$12. Discount tickets available online at www.cityviewtrolleys.com.* This year-round trolley company offers Hop On & Off privileges at the most scenic and historic locations, including the New England Aquarium and sites along the Freedom Trail, Faneuil Hall and Quincy Market, the North End, Beacon Hill, the historic waterfront, the *USS Constitution*, Bunker Hill and many more.

FENWAY PARK TOURS, 4 Yawkey Way, 617-226-6666. *Tours leave daily, every hour on the hour, 9 a.m.–4 p.m., or until three-and-a-half hours before game time. Tickets: \$12; seniors \$11;*



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- FREE** Second day. Your trolley ticket is valid for two consecutive days.*
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- FREE** Discount coupons to attractions and restaurants.


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** Harbor Cruise available spring, summer and fall.



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Come on board for a spectacular trip to the Boston Harbor Islands.

Relax on the beach. Visit historical sites. Get in touch with nature. Just 20 minutes away. Don't forget your shades. The fun begins May 7th!

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children (3–15) & military personnel \$10. Tours originate at the Souvenir Store located on Yawkey Way across from Service Gate D, rain or shine. This tour offers an inside look at America's oldest active Major League ballpark, including a visit to the top of the famed "Green Monster" and stories from Boston Red Sox history.

THE FREEDOM TRAIL FOUNDATION'S FREEDOM TRAIL

PLAYERS, 617-357-8300. Tours depart from the Visitor Center on Boston Common daily at 11 a.m., noon, 1, 2, 3 and 4 p.m. Tickets: \$11; seniors \$9; children (12 and under) \$5.50. Call for private tours. Explore the Freedom Trail with costumed actors portraying famous patriots such as James Otis, Abigail Adams and William Dawes in this 90-minute tour. Stops include the Park Street Church, the Boston Massacre Site, the Old State House and Faneuil Hall. Private tours may be tailored to individual needs and interests.

HISTORIC PUB CRAWL, BosTix Booth, Faneuil Hall, 617-357-8300. Reservations required. **May 3, 10, 17 & 24** at 5:30 p.m. Tickets: \$43. The Freedom Trail Foundation's 18th-century costumed guide takes you on a tour of Boston's historic pubs where treasonous events were hatched more than 250 years ago. Enjoy plenty of beer and light fare along the way.

THE KENNEDY TOUR OF BOSTON, departing from Boston Common. **Wed–Fri** at 11:30 a.m. Tickets: \$12; seniors & students \$10. Visit the Boston sites and landmarks that played a significant role in John F. Kennedy's rise to political power. The walking tour visits spots like the Omni Parker House, where JFK announced his bid for Congress and proposed to Jacqueline Bouvier; the JFK statue on the State House lawn; and JFK's Senate headquarters on Kilby Street, among others.

NORTH END MARKET TOUR, 64 Cross St., take the "T" to Haymarket, 617-523-6032. Three-hour tours: **Wed & Sat** at 10 a.m. and 2 p.m., **Fri** at 10 a.m. and 3 p.m. Reservations required. Custom tours for groups available. Tickets: \$50. Michele Topor, an authority on Italian cuisine and culture, hosts walking tours through one of the nation's oldest Italian-American communities.

OLD BOSTON TOURS, 617-755-2648. Visit www.oldboston.com for a complete tour schedule. Reservations required. Learn about Boston while seeing sights both famous and obscure as you walk one of Old Boston Tours' offerings, including the "Secret" Tour of the North End and the Power of Women Tour, focused on Boston's remarkable ladies. Tours are led by local historians and reveal things you never imagined about the Hub.

OLD TOWN TROLLEY TOURS OF BOSTON, 617-269-7010. Tours depart daily every 20 minutes from 9 a.m.–5 p.m. Tickets: \$38; seniors & students \$35; children (3–12) \$15; children (under 3) free. With 16 stops throughout the city, including the New England Aquarium, Fenway Park, USS Constitution Museum and the Trolley Stop Store at South Charles and Boylston streets, patrons can enjoy a 110-minute, fully narrated sightseeing tour of more than 100 points of interest aboard the orange-and-green, all-weather trolley.

SAMUEL ADAMS BREWERY TOUR: DRINK IN A LITTLE HISTORY, 30 Germania St., Jamaica Plain, 617-368-5080. Tours begin approximately every 45 minutes, **Mon–Thu & Sat** 10 a.m.–3 p.m., **Fri** 'til 5:30 p.m. One-hour tours include samples (ID required). Tickets: \$2 donation to a local charity. Call for special events and closings. Learn about the art of brewing beer and taste rich malts and spicy hops on this tour of the original Samuel Adams brewery.



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–Sun Chronicle

"Heart racing and action packed!"
–Boston Globe

ESPIONAGE

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SUPER DUCK TOURS, departing from Charlestown Navy Yard, 877-34-DUCKS, www.superducktours.com. Tours: **Daily** 9 a.m.–4 p.m. Tickets: \$35; seniors & students \$31; children (3–11) \$23; children (under 3) \$12. This 90-minute tour departs from Charlestown Navy Yard, and offers a free shuttle to and from the New England Aquarium area. Boston's newest amphibious tour takes visitors on a historical narrated waterfront journey through the streets of Boston, which suddenly becomes a nautical adventure when the bus becomes a boat and plunges boldly into Boston Harbor.

SWAN BOATS, Public Garden Lagoon, 617-522-1966. **Daily** from 10 a.m.–4 p.m., weather permitting. Tickets: \$2.75; seniors \$2; children (2–15) \$1.50. One of Boston's oldest and most treasured traditions, these pedal-powered boats glide around the Public Garden and under the smallest suspension bridge in the world.

WHALE WATCHES

BOSTON HARBOR CRUISES, One Long Wharf, 617-222-4321. **Mon–Fri** at 10 a.m., **Sat & Sun** at 10:30 a.m.; **beginning May 9: Mon–Fri** at 10 a.m., **Sat & Sun** at 10:30 a.m. and 2:30 p.m. Tickets: \$39.95; seniors \$35.95; children (4–12) \$31.95. Cruise on high-speed catamarans to Stellwagen Bank, the East Coast's most famous destination for whale watching. Catch sight of humpback, finback and minke whales from the deck or from the comfort of a fully modernized cabin boasting snack and beverage services.

NEW ENGLAND AQUARIUM, Central Wharf, 617-973-5206. **Mon–Fri** at 10 a.m., **Sat & Sun** at 11 a.m.; **May 16–22: Mon–Thu** at 9:30 a.m. and 1 p.m., **Fri** at 1:30 p.m., **Sat & Sun** at 10 a.m. and 2 p.m.; **May 23–29: Mon–Fri** at 9:30 a.m. and 1 p.m., **Sat & Sun** at 10 a.m., 2 and 6 p.m. Tickets: \$39.95; children (11 and under) \$31.95. Discover the history of Stellwagen Bank aboard the Aquarium's whale watch vessel, the 111-foot catamaran *Voyager III*. Search for a variety of whales, including humpback, finback and minke. Interactive exhibits include microscope stations, electronic navigation, computer whale programs, meteorological instruments and movies.

WILDLIFE

FRANKLIN PARK ZOO, One Franklin Park Road, Franklin Park, 617-541-LION. **Mon–Fri** 10 a.m.–5 p.m., **Sat & Sun** 'til 6 p.m. Admission: \$16; seniors \$13; children (2–12) \$10; military personnel with ID \$7; \$10 for all from 10 a.m.–noon the first Sat of each month. Home to more than 210 species, many of them endangered. Roam the Australian Outback Trail with kangaroos, visit the gorillas in the Tropical Forest, marvel at the lion and tigers at Kalahari Kingdom and see zebras, ostriches and wildebeests at Serengeti Crossing.

NEW ENGLAND AQUARIUM, Central Wharf, 617-973-5200. **Mon–Fri** 9 a.m.–5 p.m., **Sat & Sun** 'til 6 p.m. Admission: \$21.95; seniors (60+) \$19.95; children (3–11) \$13.95; children (under 3) free. Refer to Current Events section under Film for IMAX theater listings. Combination ticket prices available. Dedicated to advancing knowledge of the world of water, this outstanding aquatic zoo features a 187,000-gallon Giant Ocean Tank containing a Caribbean coral reef with sharks, sea turtles, moray eels and other aquatic life; a popular penguin habitat; Northern fur seals in the Marine Mammal Center; a brand-new 25,000-gallon shark and ray touch tank; and the Simons 3D IMAX Theater.

STONE ZOO, 149 Pond St., Stoneham, 781-438-5100. **Mon–Fri** 10 a.m.–5 p.m., **Sat & Sun** 'til 6 p.m. Admission: \$13; seniors



\$20.00

+ 5% CCF Tax

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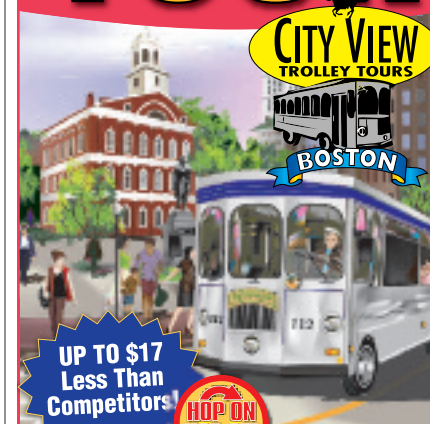
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\$11; children (2–12) \$9; military personnel with ID \$6.50; \$9 for all from 10 a.m.–noon the first Sat of each month. Highlights include Mexican gray wolves, meerkats, snow leopards, jaguars, reindeer, river otters, llamas, black bears and white-cheeked gibbons. Special exhibit: Masters of Flight: Birds of Prey, a free-flight interactive bird show featuring 16 different species, from vultures to owls.

BEYOND BOSTON

ADAMS NATIONAL HISTORICAL PARK, 1250 Hancock St., Quincy, eight miles south of Boston, 617-770-1175. Take the “T” to the Quincy Center stop on the Red Line. *Visitor Center open daily 9 a.m.–5 p.m. Tickets: \$5; children (under 16) free.* This historical gem offers insight into the lives of U.S. presidents John Adams and son John Quincy Adams. Tour the birthplaces of both presidents, as well as “The Old House,” which was home to five generations of the Adams family.

5WITS, Patriot Place, North Marketplace, Two Patriot Place, Foxboro, 508-698-1600. *Sun–Thu 11 a.m.–8 p.m., Fri & Sat ‘til 10 p.m. Tickets: \$18; children (12 and under) \$14.* Combining the appeals of theme parks, museums and haunted houses, 5WITS provides visitors with action-packed interactive game-play and puzzle-solving activities. The new state-of-the-art facility at Patriot Place features two exciting attractions: *Espionage*, which turns players into secret agents whose mission involves cracking safes, hacking computers and dodging lasers; and *20,000 Leagues*, which takes players on a journey to the bottom of the sea aboard Captain Nemo’s sub, the *Nautilus*.

MINUTE MAN NATIONAL HISTORICAL PARK, Concord and Lexington (North Bridge Visitor Center, 174 Liberty St., Concord), 978-369-6993. *Park grounds open sunrise to sunset.* Created in 1959 to preserve the sites associated with the opening battles of the American Revolution, Minute Man Park consists of more than 900 acres of land along original segments of the Battles of Lexington and Concord, including Lexington Green and Concord’s North Bridge. The park also preserves The Wayside, the 19th-century home of literary greats Nathaniel Hawthorne and Louisa May Alcott.

OLD STURBRIDGE VILLAGE, 1 Old Sturbridge Village Road, 508-347-3362. *Wed–Sun 9:30 a.m.–5 p.m. Tickets: \$20; seniors \$18; children (3–17) \$7; (under 3) free.* Take a trip back in time at this recreation of an early 19th-century New England village where costumed educators give visitors a glimpse of life in America’s early days. Visit a tin shop, a cider mill and a blacksmith, ride the old-fashioned yellow stage-coach and tour restorations of period New England homes while marveling at authentic remnants from a long-gone age.

PLIMOTH PLANTATION, 137 Warren Ave., Plymouth, 978-369-6993. *Henry Hornblower II Visitor Center: 9 a.m.–5:30 p.m.; Nye Barn, Hobbamock’s (Wampanoag) Homesite and 1627 Pilgrim Village: 9:30 a.m.–5 p.m.; Crafts Center: 9:15 a.m.–5 p.m. Tickets: \$29.50; seniors \$26.50; children (6–12) \$19.* When the Pilgrims landed in America during the 17th century, they landed at Plymouth Rock. They built their settlement three miles south of the rock and named it Plimoth Plantation. Today, visitors can tour the Plantation and see how the Pilgrims went about their daily lives, hunting, gathering and making crafts.

The Freedom Trail begins at the Boston Common Information Kiosk, where you can obtain a guide map, rent a self-guided audio tour or take a walking tour (in season) with an 18th-century costumed guide. (Ticket sales from Freedom Trail Foundation tours help preserve the historic sites.) Boston National Historical Park (National Park Service) tours begin at State and Devonshire streets. *Please call 617-357-8300 or visit TheFreedomTrail.org for additional information.*



BOSTON COMMON. Set aside in 1634 as a military training field and grazing pasture, the Common is the oldest public park in America. The park served as quarters for British as well as Colonial troops, and later housed Civil War regiments. The British Army set out for the start of the Revolutionary War from what is now Park Square.



THE STATE HOUSE. Beacon Street, top of Beacon Hill facing Boston Common, 617-727-3676. *Mon–Fri 10 a.m.–4 p.m., except holidays. Advance registration is required for guided tours.* The famous golden dome of the State House marks the government seat of the Commonwealth of Massachusetts. Samuel Adams laid the cornerstone, and the building stands on land acquired by John Hancock. The red brick portion was designed by legendary architect Charles Bulfinch.



PARK STREET CHURCH. Corner of Park and Tremont streets, 617-523-3383. *Sunday services at 8:30 and 11 a.m., 4 and 6:30 p.m. Morning services are traditional, evening services are contemporary.* Built in 1809, this church was described by Henry James as “the most interesting mass of brick and mortar in America.”



OLD GRANARY BURYING GROUND. Tremont Street next to Park Street Church, 617-635-4505. *Open daily 9:30 a.m.–5 p.m.* This historic cemetery, adjacent to the former town granary, is the final resting place of John Hancock, Paul Revere, Robert Treat Paine, Samuel Adams, Peter Faneuil and the victims of the Boston Massacre, as well as Elizabeth Goose, believed to be the legendary “Mother Goose.”



KING’S CHAPEL AND BURYING GROUND. Tremont and School streets, 617-227-2155. *Chapel open Mon, Thu, Fri & Sat 10 a.m.–4 p.m. Services: Sun at 9:45 and 11 a.m., Wed at 12:15 p.m. Burying Grounds open daily 9 a.m.–5 p.m.* Still an active house of worship, King’s Chapel was established in 1687

AROUND THE HUB FREEDOM TRAIL

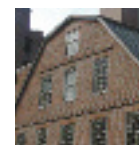


FANEUIL HALL: This bustling marketplace and meeting hall is still the site of vigorous debate, just as it was in pre-Revolutionary War Boston. Refer to listing, page 50.

as the first Anglican congregation in Boston. The second chapel, built in 1754, became the first Unitarian church in America after the Revolution.



SITE OF THE FIRST PUBLIC SCHOOL AND BEN FRANKLIN’S STATUE. On School Street, marked by a column and commemorative plaque. On April 13, 1635, the town voted to establish the first public school in the country. Nearby is Benjamin Franklin’s statue, built in 1856, the first portrait statue erected in the United States.



SITE OF THE OLD CORNER BOOKSTORE. School and Washington streets. Constructed as an apothecary in 1718, the ground floor was later a bookstore and literary center of Boston and a meeting place for notables like Emerson, Hawthorne and Thoreau.



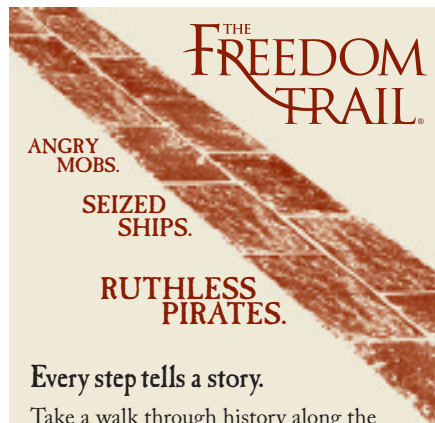
OLD SOUTH MEETING HOUSE. 310 Washington St., 617-482-6439. *Daily 9:30 a.m.–5 p.m. Admission: \$6; seniors & students \$5; children (6–18) \$1; children (under 6) free.* This building housed many town meetings, the most famous of which saw an outraged Samuel Adams signal the start of the Boston Tea Party.

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Take a walk through history along the Freedom Trail® and check out the new **Pirates & Patriots** Tour with an 18th century costumed guide, premiering June 1. The 90-minute adventure is family fun for seafarers and landlubbers alike.

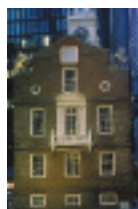
TICKETS & DETAILS:

TheFreedomTrail.org or 617.357.8300

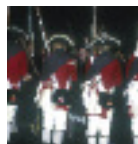
DEPARTS: Faneuil Hall ArtsBoston booth

DAILY: 12:30 pm

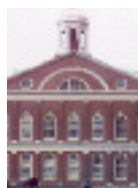
The Freedom Trail Foundation



OLD STATE HOUSE. Corner of Washington and State streets, 617-720-1713. *Daily 9 a.m.–5 p.m. Admission: \$7.50; seniors & students \$6; children (6–18) \$3; children (under 6) free.* Built in 1713, this seat of Colonial government was the center of activity for such patriots as John Hancock and Samuel and John Adams. It was from the east balcony that the Declaration of Independence was first read in Boston.



BOSTON MASSACRE SITE. State Street in front of the Old State House. At the next intersection below the State House, a ring of cobblestones marks the site of the clash between a jeering Boston crowd and a British guard of nine soldiers on March 5, 1770.



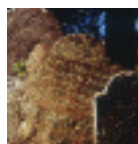
FANEUIL HALL. Merchants Row and Faneuil Hall Square, 617-242-5689. *Mon–Thu 10 a.m.–7 p.m., Fri & Sat 'til 9 p.m., Sun noon–6 p.m.* Historical talks given every half hour from 9:30 a.m.–4:30 p.m., when hall is not in use. "The Cradle of Liberty" combines a marketplace on the first floor with the town meeting hall upstairs, the site of fiery revolutionary debate.



PAUL REVERE HOUSE. 19 North Square, North Street, 617-523-2338. *Daily 9:30 a.m.–5:15 p.m. Admission: \$3.50; seniors & students \$3; children (5–17) \$1.* The oldest home in Boston (built c. 1680), occupied by silversmith and patriot Paul Revere from 1770 to 1800.



OLD NORTH CHURCH. 193 Salem St., 617-523-6676. *Daily 9 a.m.–5 p.m. Services: Sun at 9 and 11 a.m., Thu at 6 p.m.* Known as Christ Church and erected in 1723, this is Boston's oldest standing church. Two lanterns were hung here on April 18, 1775, signaling the Redcoats' departure by sea for Lexington and Concord.



COPP'S HILL BURYING GROUND. Hull Street. *Daily 9 a.m.–5 p.m.* Set out in 1660, Copp's Hill was Boston's second cemetery. Many remarkable people are interred here, including the Mather family of ministers and Edmund Hartt, builder of the *USS Constitution*.



BUNKER HILL MONUMENT. Breed's Hill, Charlestown, 617-242-5641. *Daily 9 a.m.–5 p.m., last climb at 4:30 p.m.* The site of the historic battle of June 17, 1775.



USS CONSTITUTION. Charlestown Navy Yard, Charlestown, 617-242-5670. *Tue–Sun 10 a.m.–6 p.m. Tours every half-hour 'til 5:30 p.m.* This 44-gun frigate is the world's oldest commissioned warship, christened "Old Ironsides" during the War of 1812 when the cannonballs of a

British warship literally bounced off her triple hull.

ALLSTON/BRIGHTON

BIG CITY, 138 Brighton Ave., Allston, 617-782-2020. Big City boasts 15 pool tables, 4 foosball tables, 80 beer taps and full menu specializing in outrageous thin crust pizzas that always keep customers coming back. L, D, LS, Sat & SB. \$

THE SUNSET GRILL & TAP, 130 Brighton Ave. (corner of Harvard and Brighton avenues), Allston, 617-254-1331. This popular Allston hangout features Boston's best beer selection, with more than 112 beers on tap and 380 microbrews and exotic imports. Its food entices too, with award-winning steam beer burgers, famous curly fries, buffalo wings and giant nachos. L, D, C, LS, SB. \$

BACK BAY

BEN & JERRY'S, 174 Newbury St., 617-536-5456; 20 Park Plaza, Ste. 14, 617-426-0890; 36 JFK St., Cambridge, 617-864-2828. The Vermont-based premium ice cream purveyors offer favorite flavors like Chunky Monkey, Phish Food and Cherry Garcia, as well as cookies, brownies and refreshing fruit smoothies. \$

CLIO, The Eliot Hotel, 370-A Commonwealth Ave., 617-536-7200. James Beard Award-winning chef Ken Oringer serves up French-American fare with Asian influences in a sophisticated atmosphere styled after a Parisian supper club. D. \$\$\$\$

DAVIO'S NORTHERN ITALIAN STEAKHOUSE, 75 Arlington St., 617-357-4810, www.davios.com. Enjoy fine steaks, pasta and seafood, or lighter fare in the spacious bar. L Mon–Fri 11:30 a.m.–3 p.m.; D Sun–Tue 5–10 p.m., Wed–Sat 'til 11 p.m. C, VP. \$\$\$

JASPER WHITE'S SUMMER SHACK, 50 Dalton St., 617-867-9955; 149 Alewife Brook Parkway, Cambridge, 617-520-9500, www.summershackrestaurant.com. Top-notch fare such as pan-roasted lobster, award-winning fried chicken and an impressive raw bar in a casual setting. Boston: Sun–Wed 11:30 a.m.–10 p.m., Thu–Sat 'til 11 p.m., raw bar Thu–Sat 'til 1 a.m. Cambridge: Mon–Thu 11:30 a.m.–10 p.m., Fri & Sat 'til 11 p.m., Sun 3–9 p.m. \$\$\$

L'ESPALIER, Mandarin Oriental Boston, 774 Boylston St., 617-262-3023. This sophisticated French classic, consistently named as one of Boston's top eateries, is a favorite of both power brokers and couples out for a romantic evening. D. \$\$\$\$

SKIP JACK'S SEAFOOD EMPORIUM, 199 Clarendon St., Copley Square, 617-536-3500, www.skipjacks.com; other locations outside Boston. Enjoy a comfortable atmosphere and

KEY

B Breakfast
L Lunch
D Dinner
BR Brunch
SB Sunday Brunch
C Cocktails
LS Late Supper (serving after 10 p.m.)
VP Valet Parking
NC Credit Cards Not Accepted
* Entertainment

AVERAGE PRICE OF DINNER ENTREES

\$ Most less than \$12
\$\$ \$12–18
\$\$\$ \$19–25
\$\$\$\$ Most more than \$25
Many restaurants offer a wide range of entrees and prices; therefore, the classifications are only approximations.
Refer to Cuisine Index, page 59.

AROUND THE HUB RESTAURANTS



DEL FRISCO'S DOUBLE EAGLE STEAK HOUSE: This newcomer to the Boston dining scene—a luxurious destination for prime steaks, chops and seafood—boasts a beautiful harborside location in the Seaport District. Refer to listing, page 56.

specialties such as blackened tuna sashimi, moonfish, Maryland crabcakes and lobster. Winner of Best of Boston 2003 award for seafood. Jazz Brunch Sun 11 a.m.–3 p.m., L & D Sun–Thu 11 a.m.–10:30 p.m., Fri & Sat 'til midnight. \$\$\$

SMITH & WOLLENSKY, The Castle at Columbus & Arlington, 617-423-1112. Located in a spectacular setting, this legendary restaurant features USDA Prime dry aged steaks. The meticulously restored former armory, known simply as "The Castle," is accented by seven working fireplaces and dining rooms that span four floors to blend fun and formality. D, C. \$\$\$\$

SNAPPY SUSHI, 108 Newbury St., 617-262-4530; 420 Highland Ave., Davis Sq., Somerville, 617-625-0400, www.snappysushi.com. These popular sushi bars specialize in freshly prepared maki rolls and fun specials. Affordably priced, Snappy offers sushi lovers a fast, cheap dining alternative. L & D. \$

SONSIE, 327 Newbury St., 617-351-2500, www.sonsie.com. Recommended by *Boston* magazine as the place to "see and be seen," this lively restaurant features a streetside cafe, 50-foot mahogany bar, brick oven, creative takes on classic American cuisine and a colorful dining room. Sonsie also boasts a downstairs candlelit wine bar, an intimate and lovely brick-walled spot in which to enjoy items from a 250-bottle menu. L, D, C, LS, VP. \$\$\$

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STEVE'S GREEK CUISINE, 316 Newbury St., 617-267-1817.
For more than 20 years, this family-run restaurant has offered Greek hospitality and masterfully prepared Greek cuisine. Serving specialties like spanikopita, pastichio, shish kebabs and gyros, Steve's is a favorite. B, L, D, \$

***THE TAJ BOSTON**, 15 Arlington St., 617-536-5700. This 1927 landmark offers award-winning contemporary French cuisine, as well as a historic Dining Room for special events. Cafe: B, L, D, Sat & SB. Lounge: L, D, C, LS. Bar: L, D, C, LS. \$\$\$\$

***TOP OF THE HUB**, 800 Boylston St., Prudential Center, 617-536-1775, www.topofthehub.net. There is nothing like sitting 52 stories above Boston for dining and a spectacular view of the city. The magnificent cuisine complements the breathtaking views. Live jazz seven nights a week. L, D, LS, C. \$\$\$\$

TURNER FISHERIES, Westin Hotel Copley Place, Stuart and Dartmouth streets, 617-424-7425. Turner Fisheries is known for its fresh seafood, as well as its impressive decor, which features seven-foot-high French windows, mahogany paneling and cobalt blue tile. B, L, D, C, LS. \$\$\$

VLORA MEDITERRANEAN RESTAURANT & WINE BAR, 545 Boylston St., 617-638-9699, www.vloraboston.com. Located in Copley Square, Vloro embraces the Mediterranean adage of "eat better, live well." Featuring authentic southern Italian, Greek and Albanian cuisine, the fresh ingredients are enhanced only with olive oil and fresh herbs, making Vloro's signature dishes unmatched in the city. Open daily 10 a.m.-1 a.m. B, L, D, C, LS, Sat & SB, VP. \$\$\$

BEACON HILL

ANTONIO'S, 288 Cambridge St., 617-367-3310, www.antoniosonbeaconhill.com. One of Boston's finest Italian restaurants, Antonio's serves traditional Italian food with nightly specials and a complementing wine list. Specialties include homemade fusilli, shrimp margarita and chicken/sausage with vinegar peppers and potatoes. L, D Mon-Thu 11 a.m.-10 p.m., Fri & Sat 'til 10:30 p.m. \$

***CHEERS**, 84 Beacon St., 617-227-9605; Faneuil Hall Marketplace, 617-227-0150. Both the original Beacon Hill pub and its spinoff offer tasty traditional fare and an abundant beverage selection. Live entertainment Thu-Sat. L, D, C, LS. \$

CLINK, The Liberty Hotel, 215 Charles St., 617-224-4004. Artfully marrying European culinary tradition with contemporary American innovation, Clink's dining room features elements of the original cells from its earlier life as the Charles Street Jail. Clink's lobby bar draws urbanites with its energetic nightlife scene. B 6:30-11 a.m.; L 11:30 a.m.-3 p.m.; D 5-11 p.m. C. \$\$\$

DOWNTOWN

***BOND**, Langham Hotel Boston, 250 Franklin St., 617-451-1900. This swanky restaurant and lounge boasts a diverse cocktail and wine menu to accompany its wide range of exotic international cuisine. L, D, C. \$\$\$

***CAFÉ FLEURI**, Langham Hotel, 250 Franklin St., 617-451-1900. Enjoy one of Boston's top Sunday brunches, or sample a la carte Mediterranean and American fare and French desserts within a sunlit garden atrium. B, L, D, SB. \$\$

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Alison Arnett, The Boston Globe

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CALITERRA, Hilton Boston/Financial District, 89 Broad St., 617-348-1234. Located in the heart of the Financial District, this casual, upscale restaurant features Cal-Ital cuisine with seasonal New England flavors. B, L, D. \$\$

FAJITAS & 'RITAS, 25 West St., 617-426-1222, www.fajitasandritas.com. Established in 1989, Fajitas & 'Ritas features fresh, healthy Tex-Mex and barbecue cuisine. The casual eatery stresses generous portions, affordable prices and prompt, friendly service. Mon & Tue 11:30 a.m.–9 p.m., Wed & Thu 'til 10 p.m., Fri & Sat 'til 11 p.m., Sun noon–8 p.m. C, LS. \$.

***THE KINSALE IRISH PUB & RESTAURANT**, 2 Center Plaza (Cambridge Street), 617-742-5577, www.classicirish.com. Hand-crafted in Ireland and shipped to Boston, this classic pub features a cozy interior with beautiful Celtic motifs and a menu of steaks, seafood, burgers, pasta and traditional Irish fare with 20+ beers on tap, including many craft brews. Also enjoy the 100-seat seasonal patio, live music and trivia on Wed. Sat & SB \$7.99–11.99. L, D, C. \$\$

MERITAGE, Boston Harbor Hotel at Rowes Wharf, 617-439-3995. Fresh, seasonal cuisine is carefully matched to an appropriate vintage from the 12,000-bottle wine collection. D, LS. \$\$\$\$

MIEL, InterContinental Hotel, 510 Atlantic Ave., 617-217-5151. This "Brasserie Provençal" brings the feel and flavor of the French countryside to Boston's waterfront. Diners can enjoy the extensive wine list or an exquisite "small plate" SB in a dining room overlooking Boston Harbor. \$\$\$

OCEANA, Marriott Long Wharf Hotel, 296 State St., 617-227-3838, www.marriottlongwharf.com. Executive chef Joseph Chaves serves seasonal dishes, including fresh seafood delivered directly to the hotel's dock, in a dining room offering panoramic views of Boston Harbor. B, L (Mon–Fri), D, SB. \$\$\$

PARKER'S RESTAURANT, Omni Parker House, 60 School St., 617-725-1600. Enjoy nostalgic cuisine with a contemporary flair within the stately dining room where Boston cream pie and the Parker House roll were first served. B, L, D. \$\$\$\$

ROWES WHARF SEA GRILLE, Boston Harbor Hotel at Rowes Wharf, 617-856-7744. Chef Daniel Bruce celebrates Boston's spectacular harborfront and the bounties that come from it at this contemporary, nautical-influenced eatery overlooking Boston Harbor. B, L, D. \$\$\$

YE OLDE UNION OYSTER HOUSE, 41 Union St., 617-227-2750, www.unionoysterhouse.com. Steps away from Quincy Market stands America's oldest restaurant, serving Yankee-style seafood, beef and chicken. Famed for its oyster bar where Daniel Webster dined daily, specialties include clam chowder, swordfish and fresh lobster. L, D Sun–Thu 11 a.m.–9:30 p.m., Fri & Sat 'til 10 p.m. VP. \$\$\$

FANEUIL HALL MARKETPLACE

***DICK'S LAST RESORT**, Faneuil Hall Marketplace, Quincy Market, 617-267-8080, www.dickslastresort.com. Watch for

the outrageous antics of Dick's sassy staff as they serve up buckets of sloppy ribs, succulent crab, juicy steaks, two-fisted sandwiches, burgers and salads. There's live music every night and never a cover. L, D, C. \$\$.

***HARD ROCK CAFE**, 22–24 Clinton St., 617-424-7625. The Hard Rock offers classic American cuisine served with a healthy dose of rock 'n' roll. After you eat, take in the massive collection of authentic music memorabilia or enjoy live music from hot local and national acts. L, D, C, LS. \$

NORTH 26, Millennium Bostonian Hotel, 26 North St., 617-557-3640. North 26 combines a commitment to fresh, local meats and seafood with a dedication to simple, hearty regional dishes. B, L, D, C. \$\$\$

FENWAY/KENMORE SQUARE

EASTERN STANDARD, Hotel Commonwealth, 528 Commonwealth Ave., 617-532-9100. This Kenmore Square brasserie resembles an old hotel dining room, and attracts a diverse crowd, from businessmen to Red Sox fans seeking a pre-game bite. B, L, D. \$\$

***HOUSE OF BLUES**, 15 Lansdowne St., 617-960-8358. The popular national chain known for live music and good times also offers delicious cuisine with a Southern influence, as well as a famous bi-weekly Gospel Sunday Brunch. L, D, C. \$\$

NORTH END

ANTICO FORNO, 93 Salem St., 617-723-6733, www.anticofornoboston.com. Antico Forno (Italian for "old stove") features brick-oven classics such as roasted chicken with garlic and herbs; pizza with artichoke hearts, porcini mushrooms and buffalo mozzarella; and linguini with clams, mussels, calamari and shrimp, sautéed in a plum tomato sauce. L Mon–Sat 11:30 a.m.–3:30 p.m.; D Mon–Thu 3:30–10 p.m., Fri & Sat 'til 10:30 p.m., Sun 11:30 a.m.–10 p.m. \$\$

ASSAGGIO, 25–29 Prince St., 617-227-7380, www.assaggio-boston.com. This wine bar and bistro offers nightly specials from its mesquite-wood grill, as well as some of the best traditional Italian cuisine imbued with an artful, contemporary taste. Complement your dinner with one of 110 wines or a unique international beer or microbrew. Reservations accepted. L, D, LS daily noon–midnight. \$\$

CAFFE POMPEI, 280 Hanover St., 617-227-1562. Pompei features a wide assortment of coffees, 160 wines by the glass, Italian cordials and sandwiches, pizza, homemade cannoli and ice cream imported from Italy. Open daily 4 p.m.–12:30 a.m.; B 8 a.m.–11:30 p.m.; L 11:30 a.m.–4 p.m.; LS 'til 3:30 a.m. \$

G'VANNI'S RISTORANTE, 2 Prince St., 617-523-0107, www.gvannis.com. A boutique-style restaurant with eclectic decor located on the Freedom Trail where diners can enjoy fresh pasta dishes or great seafood. Be sure to sample the Veal & Vintage menu, famous for its "Veally Good Deal" of two dinners and a bottle of wine for \$29.99. L & D. \$\$

LUCCA RESTAURANT & BAR, 226 Hanover St., 617-742-9200; 116 Huntington Ave., 617-247-2400, www.luccaboston.com. This North End eatery (with a second location in the Back Bay)



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MASSIMINO'S CUCINA ITALIANA, 207 Endicott St., 617-523-5959, www.massiminosboston.com. Owner/chef Massimino—former head chef of Naples' Hotel Astoria and Switzerland's Metropolitan Hotel—offers up specialties like the veal chop stuffed with arugula, prosciutto, smoked mozzarella and black olives, amongst numerous other delights. L, D, LS, C. Mon–Thu 11 a.m.–10 p.m., Fri–Sun 'til 11 p.m. \$

REGINA PIZZA, 11% Thacher St., 617-227-0765, www.regina.pizza.com; also: Quincy Market, Faneuil Hall Marketplace; The Shops at Prudential Center, 800 Boylston St.; South Station, Atlantic Ave. and Summer Street; 353 Cambridge St., Allston, 617-783-2300. Since 1926, patrons have been indulging in delicious, homemade pizza at Boston's oldest brick-oven pizzeria. Delivery available. L & D Mon–Thu 11:30 a.m.–10 p.m., Fri & Sat 'til 11 p.m., Sun noon–10 p.m. \$

RISTORANTE BELLA VISTA, 288 Hanover St., 617-367-4999. Located in the heart of the historic North End, this casual yet elegant family-style restaurant offers authentic Italian cuisine, from escarole soup to lobster fra diavolo. Open daily noon–11:30 p.m. \$\$\$

RISTORANTE SARACENO, 286 Hanover St., 617-227-5888, www.saracenos.com. Neapolitan cuisine served in an intimate atmosphere complete with charming, beautifully decorated exposed brick walls. Reservations recommended. L noon–3 p.m.; D 3–10:30 p.m. VP, C. \$\$\$

TERRAMIA RISTORANTE, 98 Salem St., 617-523-3112, www.terramiaristorante.com. Since opening in 1993, Terramia has aimed to convince North End diners that there was always more to Italian food than red sauce. Specializing in creative interpretations of Italian classics, Terramia offers seasonally based dishes and an extensive wine list in a cozy, rustic atmosphere. D Sun–Thu 5–10 p.m., Fri & Sat 'til 10:30 p.m. \$\$\$

SEAPORT DISTRICT

AURA, Seaport Hotel, One Seaport Lane, 617-385-4300. The newly expanded and renovated waterfront restaurant features chef Rachel Klein's global, Asian-influenced menu, as well as steakhouse offerings such as the Painted Hills Farm all-natural sirloin and the Brandt all-natural filet. B, L, D, SB. \$\$\$

DEL FRISCO'S DOUBLE EAGLE STEAK HOUSE, 250 Northern Ave., Suite 200, 617-345-3906, delfriscos.com. Located at Liberty Wharf, Del Frisco's Double Eagle Steak House offers guests the larger-than-life flavors of its prime steaks, chops and fresh seafood. Boasting an award-winning, 1,200+ selection wine list, spectacular harbor views and unparalleled hospitality, Del Frisco's represents an exciting new destination in Boston dining. L & D Mon–Sat 11 a.m.–11 p.m., Sun 'til 10 p.m., bar open late. VP. \$\$\$

606 CONGRESS, Renaissance Hotel, 606 Congress St., 617-476-5606. Vaulted ceilings, an exhibition kitchen and patio seating make this restaurant on the Boston waterfront a



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SOUTH END

HAMERSLEY'S BISTRO, 533 Tremont St., 617-423-2700. This pioneering French-American classic, helmed by husband-and-wife team Gordon and Fiona Hamersley, first put the South End dining scene on the map. D. \$\$\$\$

THEATRE DISTRICT

AVENUE ONE RESTAURANT, Hyatt Regency, One Avenue de Lafayette, 617-422-5579, www.regencyboston.hyatt.com. Newly renovated and located in the heart of the Theatre District, Avenue One restaurant and lounge serves contemporary New England cuisine in a relaxed atmosphere. Enjoy a refreshing cocktail, three-course prix fixe dinner or a delectable dessert. Discounted parking available. B 6:30-11 a.m., L 11 a.m.-3 p.m., D 5-10 p.m. C, VP. \$\$\$

AVILA MODERN MEDITERRANEAN, One Charles Street South, 617-267-4810, www.avilarestaurant.com. Enjoy the flavors of Spain, Portugal, France, Italy and Greece with a modern flair at this popular eatery. The menu includes small plates of sauteed squid, baked moussaka and chicken livers, appetizers of tuna tartare, creamy corn soup and roasted beet salad, as well as the finest quality beef and fresh seafood plus breads, desserts and ice creams made fresh daily. L, D, C. \$\$\$\$

CALIFORNIA PIZZA KITCHEN, 137 Stuart St., 617-720-0999; The Shops at Prudential, 800 Boylston St., 617-247-0888; CambridgeSide Galleria, 100 CambridgeSide Place, Cambridge, 617-225-2772. CPK offers delicious hearth-baked pizza in innovative varieties ranging from pear and gorgonzola to Jamaican jerk chicken to vegetarian with Japanese eggplant, as well as exotic appetizers, specialty pastas, tacos, sandwiches and even a gluten-free menu, all at reasonable prices. L & D. \$\$\$

LEGAL SEA FOODS, 26 Park Plaza, Park Square Motor Mart, 617-426-4444; 255 State St., Long Wharf, 617-227-3115; Prudential Center, 800 Boylston St., 617-266-6800; 270 Northern Ave., Liberty Wharf, 617-477-2900; other locations. www.legalseafoods.com. Legal Sea Foods, a Boston tradition for more than 50 years, features more than 40 varieties of fresh fish and shellfish as well as an award-winning wine list. Named "Boston's Most Popular Restaurant" (Zagat 2010/2011). L & D. \$\$\$

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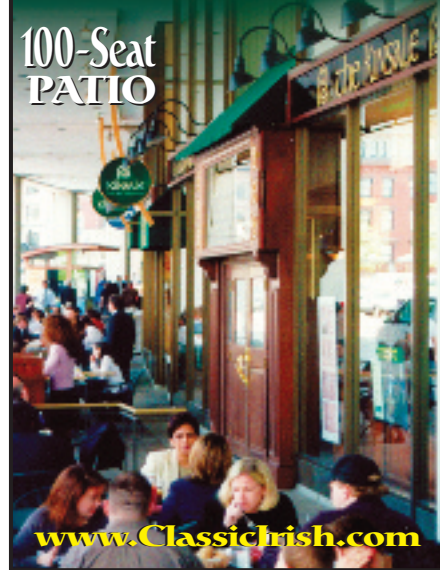
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NIGHTLIFE

HOWL AT THE MOON: This lively chain of piano bars—known for dueling piano players who pound out rollicking tunes seven nights a week and its generous buckets of mixed drinks—boasts a Boston outpost in the downtown Financial District. Refer to listing, page 61.

PUBS AND BARS

THE BELL IN HAND TAVERN, 45 Union St., 617-227-2098. *Daily 11:30 a.m.–2 a.m.* Opened in 1795, the Bell in Hand is the oldest tavern in the U.S. This casual pub, offering pints, food and live music, attracts locals, students and tourists alike. *Tue*—Karaoke night.

BLEACHER BAR, 82A Lansdowne St., 617-262-2424. *No cover. Sun–Wed from 11 a.m.–1 a.m., Thu–Sat 'til 2 a.m.* Inside Fenway Park, underneath the bleachers, take in center field views of America's most beloved ballpark. With the feel of a neighborhood pub and featuring a deli-style menu and cold beer, Bleacher Bar is open all year round. *Fri & Sat*—live music.

CHEERS, 84 Beacon St., 617-227-9605. *Daily 11 a.m.–1 a.m.* Also: Faneuil Hall Marketplace. The model for the beloved sitcom, this Back Bay pub is one of the top tourist attractions in Boston. Live weekend entertainment.

DICK'S LAST RESORT, Quincy Market, Faneuil Hall Marketplace, 617-267-8080. *Sun–Thu 11 a.m.–11 p.m., Fri & Sat 'til 1 a.m.* Watch for the outrageous antics of Dick's sassy staff as they serve up buckets of sloppy ribs, succulent crab and shrimp, juicy steaks and chicken, two-fisted sandwiches, burgers and salads. If that isn't entertaining enough, there's live music every night with no cover.

THE GREATEST BAR, 262 Friend St., 617-367-0544. *Mon–Fri 4 p.m.–2 a.m., Sat & Sun noon–2 a.m.* Cover charge varies. Located across from TD Garden, the home of the Boston Celtics and Bruins, there's no better place to sit back, enjoy a beer or martini, and remember why Boston rocks.

THE KINSALE IRISH PUB & RESTAURANT, Two Center Plaza, Cambridge Street, 617-742-5577. *Mon & Tue 11 a.m.–12:30 a.m., Wed–Fri 'til 2 a.m., Sat 10 a.m.–2 a.m., Sun 'til 12:30 a.m.* The city's only Irish pub and restaurant built in Ireland and shipped to Boston. There is never a cover charge. *Tue at 7:30 p.m., Sat at 10 p.m.*—Live Irish music; *Wed at 6:30 p.m.*—Trivia; *Thu at 8 p.m.*—Karaoke.

THE LIVING ROOM, 101 Atlantic Ave., 617-723-5101. *Daily 11 a.m.–1 a.m.* Really, the name says it all. The Living Room is comfortable and casual, and the plush, pillowy couches are just begging you to sink in. Although it's a high-end lounge, there's no pretension here and the feel is homey. Creative cocktails and an extensive menu of comfort food favorites are best enjoyed in The Living Room.

THE SUNSET GRILL & TAP, 130 Brighton Ave. (corner of Harvard and Brighton avenues), Allston, 617-254-1331. This popular Allston hangout features Boston's best beer selection, with more than 112 beers on tap and over 380 microbrews. Its food entices too, with award-winning steam beer burgers, famous curly fries, buffalo wings and giant nachos.

TOP OF THE HUB, 800 Boylston St., 617-536-1775. *Daily 11:30 a.m.–1 a.m.* Listen to the sounds of live jazz seven nights a week while experiencing the breathtaking view atop Boston's Prudential Center. Featuring a midnight menu.

NIGHTCLUBS

ALIBI, Liberty Hotel, 215 Charles St., 857-241-1144. *Daily 5 p.m.–2 a.m.* You'd never believe this swanky hangout in the luxe Liberty Hotel was once Boston's infamous Charles Street Jail. These days, Alibi's menu of delectable bar bites from culinary legend Lydia Shire, potent cocktails named for celebrities (real and imaginary) who've walked on the wrong side of the law (like the John Daly and the Gordon Gekko) and crowd of fashionable clientele have urban nightlife lovers fighting to get in, rather than out.

THE BEEHIVE, 541 Tremont St., 617-423-0069. *Nightly 5:30 p.m.–2 a.m.; Sat & Sun Brunch 10:30 a.m.–3 p.m., bar 3–5 p.m.* This South End establishment offers a full and diverse dinner menu, sophisticated cocktail selection and nightly live jazz performances, making The Beehive the mature hipster's choice for a fun and funky night out.

GAME ON, 82 Lansdowne St., 617-351-7001. *Daily beginning at 11:30 a.m.* The ultimate for any sports club enthusiast: a bar/restaurant/nightclub built inside Fenway Park. One of the brightest jewels in the ongoing renovation of the Fenway area, this nightspot offers a cool, sleek spot in which to sample a full menu and watch Sox games and other sporting events on a number of big-screen TVs.

GYPSY BAR, 116 Boylston St., 617-482-7799. *Wed 10 p.m.–2 a.m., Thu–Sat 5 p.m.–2 a.m.* Enjoy tapas-size plates of Moroccan-spiced chicken legs or fennel-crusted ahi tuna, home-made sangria and designer martinis along with DJs spinning international or Top 40 dance tunes at this chic Theater District destination. With its high-style decor, dimly lit corners and occasional celebrity appearances, the Gypsy Bar is the place to see and be seen—or just to enjoy a late-night rendezvous.

HOWL AT THE MOON, 184 High St., 617-292-4695. *Mon–Fri 4 p.m.–2 a.m., Sat 5 p.m.–2 a.m. & Sun. Live music nightly.* Howl at the Moon is a high-energy, clapping, stomping, dancing, rock 'n' roll dueling piano show. Part bar, part sing-along, the Howl at the Moon experience is centered around two baby grand pianos and audience participation. Howl at the Moon also boasts supersized 86-ounce cocktails for groups.

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KINGS, 50 Dalton St., 617-266-2695. *Mon 5 p.m.–2 a.m., Tue–Sun 11:30 a.m.–2 a.m. 21+ after 6 p.m.* Kings features state-of-the-art bowling lanes, pool tables and video technology for sports viewing. With three bars and a full-service restaurant serving top-notch American cuisine, Kings is truly a playground for grown-ups. *Tue at 8 p.m.—Trivia; Wed at 9 p.m.—Open mic; Thu at 9:30 p.m., Sat at 10:30 p.m.—Karaoke; Fri at 9 p.m.—Live jazz.*

GAY AND LESBIAN

CLUB CAFE, 209 Columbus Ave., 617-536-0966. *Mon–Thu beginning at 4 p.m., Fri & Sat beginning at noon, Sun beginning at 11 a.m. No cover.* In the back of this restaurant, you'll find the Moonshine and Satellite lounges, voted "Best of Boston" by *Boston* magazine and *The Improper Bostonian* for best gay and lesbian nightclub. *Wed at 9 p.m.—Karaoke; Thu–Circus Thursdays with DJ Susan Esthara; Fri & Sat—Edge Dance Nights.*

FRITZ, 26 Chandler St., 617-482-4428. *Daily noon–2 a.m.* Boston's best gay sports bar also features the South End's best brunch every *Sat & Sun 10 a.m.–3 p.m.*

MACHINE, 1254 Boylston St., 617-536-1950. *Fri & Sat noon–2 a.m. Cover varies. Cash only.* With two dance floors, four bars, six pool tables, pinball machines, video games and theme nights, this club offers Boston's gay and lesbian partygoers a plethora of nightlife options. *Thu at 10 p.m.—Karaoke with Adam Morris; Fri—Machine Friday; Sat—Rotating dance nights; Sun—Club Classics with DJ Ace Boogie.*

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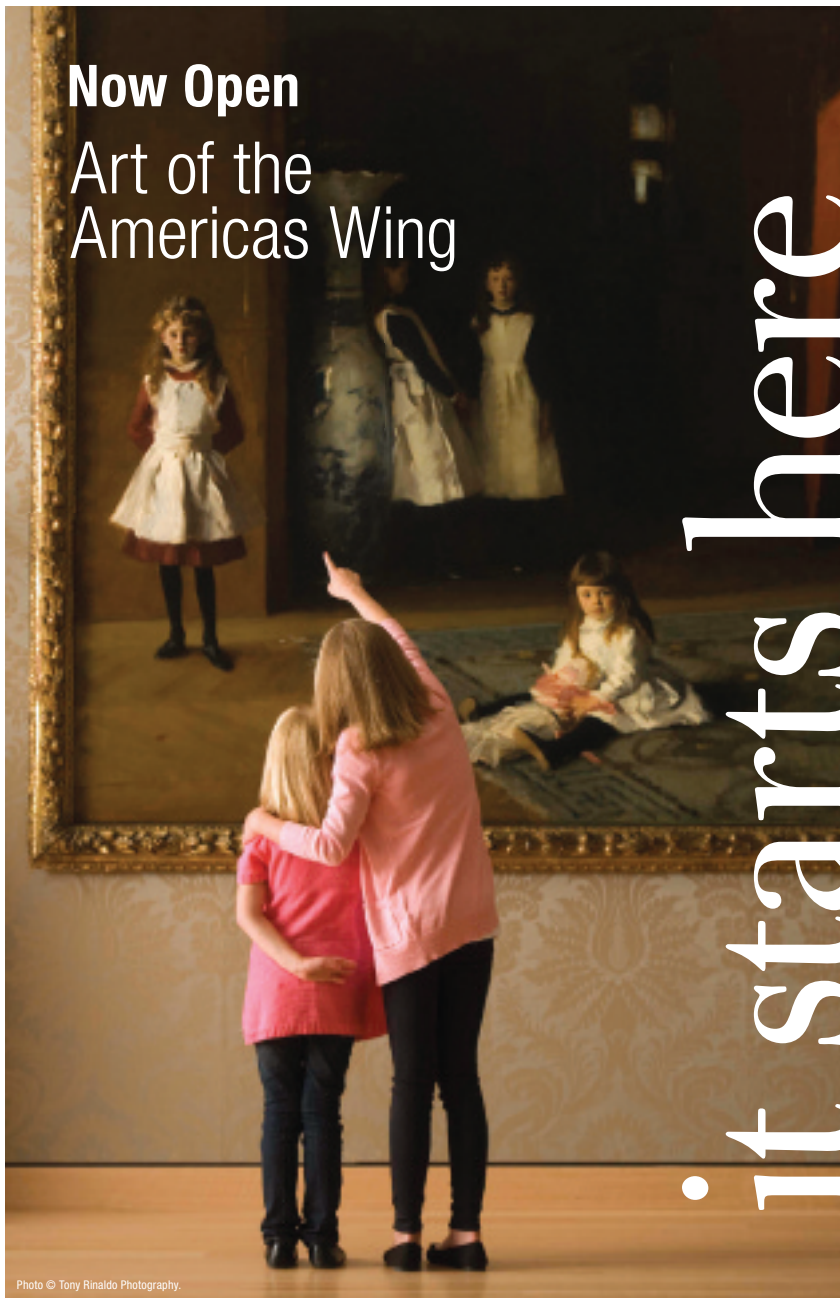


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